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Date 12/3/63

Captain O. A. JONES, Forgery Bureau, Dallas Police Department, furnished the following affidavit of WILBURN WALDON LITCHFIELD reflecting that LITCHFIELD claimed to have seen LEE HARVEY OSWALD with JACK RUBY during the first two weeks of November, 1963. Said affidavit is set forth as follows:

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## AFFIDAVIT IN ANY FACT

THE STATE OF TEXAS  
COUNTY OF DALLAS

BEFORE ME, Betty Dunagan a Notary Public in and for said County, State of Texas, on this day personally appeared Wilburn Waldon Litchfield, aka Robert, 24<sup>54</sup> South Zanga apartment 120. W88 9503, Business: Spenser Press, 8428 Kate. Who, after being by me duly sworn, on oath deposes and says: Sometimes within the first two weeks of November, 1963, either on a Tuesday or Thursday night, (I don't remember the exact date, but this will help establish the date: It was the night that the strippers had their pictures made for the National Magazine at the Carousel. Three of them signed the release and one didn't. I do not remember the man's name who took the pictures) I went to the Carousel Club. I had an appointment with Jack Ruby between 10:00 and 10:30 pm. I entered and asked for Jack Ruby and was told by the doorman that Mr. Ruby was not in, but I could wait. There were three people already waiting to see him. The doorman was a man in his late 40's, or early 50's about 5'7" to 5'9", stocky build, close curly hair, silver colored without a part, and he spoke with a northern or mid western accent. He was wearing a blue suit, dark blue tie with light blue and red in it, and white shirt with collar unbuttoned. He offered me a seat at the first table to the left of the door, and said I could wait until Mr. Ruby arrived. While I was waiting, I had a cup of coffee and watched the show and observed the people in the Carousel.

While I was watching the crowd which consisted of about 28 people, I noticed about 4 tables directly in front of me. a

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man in a white sweater. The reason I noticed this man was that everyone else in the Carousel was either in a suit, sport coat, or in uniform.

After I had been waiting approximately one hour, the door opened. In came a dash bound, and in came Jack Ruby. Jack greeted me, said just a minute, spoke to the doorman, came back and asked me if I'd mind waiting that he had to see some other people, took his hat off, turned left, and went to the back towards his office. He came back into the club area, and the first person he saw was a fellow in his late 30's or early 40's, black wavy hair, real stocky build, who was sitting at the table directly by the door to the back, next to the wall. I was later informed by the doorman and Jack Ruby that this gentleman was an old friend from California. Jack spoke to this man roughly 15 to 20 minutes.

The next man that Jack saw was a photographer for a national magazine similar to Stag or Male, etc. The reason I know this man was a photographer for a national magazine is that during my discussion with Jack Ruby, this man was introduced to me (although I don't remember his name) as a photographer for the above type national magazine.

The next man that Jack saw was the man mentioned earlier who was sitting 4 tables in front of me wearing a white sweater. Jack came and got this man and they walked back toward his office. They were gone about 15 to 20 minutes. They both came out and Jack stopped at the table by the wall and spoke to the man from California again. The gentleman in the V neck white sweater and grey slacks walked by me under neath a bright light by the door. He was approximately two feet from where I was sitting.

After Jack got through talking to the man from California, he came over and got me and carried me back to his office. We discussed a private club. I asked him if he would sell the Vegas. He said no, it had about \$40,000 Federal taxes against it, but that he had a good, terrific idea for a private club at a location in Northeast Dallas. I asked him if he had

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on 12/2/63 at Dallas, Texas File # 89-43  
44-1639  
by Special Agent JAMES W. BOOKER and  
GEORGE W. JI. CARROLL Date dictated 12/3/63

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a lease, what the idea was and what the location was. Jack did not say. He said he was afraid someone would steal his idea from him. I left around 1:20 to 1:45 am. After President Kennedy was assassinated, and this fellow Oswald's picture was on television and in the paper, I remembered that he was the man that I saw in the white V neck sweater the night that I was at the Carousel Club to see Jack Ruby. I didn't say anything for about a week until Sunday, December 2, 1963, and then I called Don Green, a friend of mine, and told him about it, and asked his advice. He suggested that I come in and talk to the Police.

/s/ W. W. Litchfield II

SUBSCRIBED AND SWORN TO BEFORE ME THIS 2nd DAY OF December 2, 1963 A.D. 1963

/s/ HEATHY DUNAGAN  
Notary Public, Dallas County,  
Texas

Captain JONES stated that in connection with the above, WILBURN WALDON LITCHFIELD, had been given a polygraph examination December 2, 1963, which reflected that the information furnished by LITCHFIELD regarding his having seen LEE HARVEY OSWALD with JACK RUBY during the first two weeks of November, 1963, was false. Captain JONES furnished a copy of the results of the polygraph examination which is set forth as follows:

"Mr. W. F. Gannaway  
Captain of Police

December 2, 1963

Wilburn Waldon Litchfield W/M/30  
Polygraph Examination

Sir:

A polygraph examination was given Mr. Litchfield upon the request of Lt. Jack Revell on this date. The examination was given to

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determine if Litchfield was being truthful about seeing Lee Harvey Oswald at the Club Carousel which is operated by Jack Ruby. Below is a list of pertinent question asked.

1. Have you told the complete truth about seeing Oswald at the club the night you were there?  
Answer: Yes
2. Have you made up any of this story about seeing Oswald at the club the night you were there?  
Answer: No
3. Are you looking for any personal gain or notoriety from making this statement?  
Answer: No
4. Have you deliberately lied about your thinking this was Oswald?  
Answer: No

Mr. Litchfield tried for the first half of the examination to control his breathing pattern.

It is the opinion of this Examiner that this person has been untruthful to the above questions.

Respectfully submitted,

/s/ R. D. Lewis  
R. D. Lewis  
Detective of Police  
Identification Bureau

RDL/me1"

1Date 12/3/63

Captain J. W. FRITZ, Homicide and Robbery Bureau, Dallas Police Department, advised that he interviewed WILBURN WALDON LITCHFIELD, II, also known as ROBERT LITCHFIELD and BOB LITCHFIELD, concerning his allegation that he had seen LEE HARVEY OSWALD with JACK RUBY during the first two weeks of November, 1963, at the Carousel Club.

Captain FRITZ stated that he knows LITCHFIELD from past handling of him and LITCHFIELD has the reputation of being a confidence man. Captain FRITZ stated he would not place any credence on anything that LITCHFIELD might say. Captain FRITZ stated in his official opinion after interview of LITCHFIELD concerning the above mentioned affidavit, that LITCHFIELD is definitely lying about having seen OSWALD and RUBY together.

1Date 12/3/63

WILBURN WALDON LITCHFIELD, II, was interviewed in the Homicide and Robbery Bureau, Dallas Police Department, and furnished the following signed statement reflecting that he is unable to make a positive identification of LEE HARVEY OSWALD as the individual he saw with JACK RUBY at the Carousel during the first two weeks of November, 1963.

"Dallas, Texas  
December 2, 1963

"I, Wilburn Waldon Litchfield II make this free and voluntary statement to James W. Bookhout and George W. H. Carlson whom I know to be Special Agents of the Federal Bureau of Investigation. I have been advised that I do not have to make any statement. No threats or promises have been made to me and I have been advised that I have the right to consult with an attorney. I have been advised that this statement may be used against me in court if it is not true.

"I am 30 years old and I was born June 14, 1933 in Dallas, Texas. I reside at 2454 South Zangs, Apartment 120. I am a salesman for the Spencer International Press Inc., 155 N. Wacker Drive, Chicago, Illinois.

"Sometime within the first two weeks of November, 1963, on either a Tuesday or Thursday night, I cannot recall the exact date. It was the night that a photographer for a National magazine was at the Carousel Club, on Commerce Street, Dallas, Texas, taking pictures of the strippers for the magazine. There were four strippers and three of them signed releases but one did not.

"I arrived at Carousel Club around 10:00 - 10:15 PM as I had an appointment with Jack Ruby at 10:30 PM. Jack Ruby was not there when I arrived and the doorman informed me that there were three people already waiting to see him and I could have a seat and wait. I do not know the doorman, however, he is stocky.

on 12/2/63 at Dallas, Texas File # 89-48  
44-1639  
by Special Agent JAMES W. BOOKHOUT and  
GEORGE W. H. CARLSON Date dictated 12/3/63

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on 12/2/63 at Dallas, Texas File # 89-43  
44-1639  
by Special Agent JAMES W. BOOKHOUT and  
GEORGE W. H. CARLSON Date dictated 12/3/63

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in his late 40's or early 50's, real curly hair without a part and silvery gray and has a nothern or mid-western accent.

"While I was waiting I had a cup of coffee, saw the show at the Carousel Club and looked around. There were about six young fellows sitting to the left of the center of the stage and I was sitting at the first table to the left of the front door. There was about twenty eight people inside. At the table next to the aisle in front of me was a young man in a white sweater. At the table next to the wall on the aisle going to Jack Ruby's office was a man in a dark suit, had black curly hair, in late 30's or early 40's, who I later found out to be a friend of Ruby's from California and who was also waiting to see Ruby. The third person waiting to see Ruby was a photographer sitting at a table in front of me to my left.

"I do not know the names of any of the people in the Carousel Club who were patrons or waiting to see Ruby.

"About 11:10 PM to 11:20 PM the front door near where I was sitting opened and in came a dog and then in came Ruby. Ruby was wearing a dark blue suit and a dark snap brim hat. Ruby spoke to me and asked if I would mind waiting. I told him I would wait. Ruby and the dog went to the left toward his office. Ruby invited the man from California to come in to his, Ruby's office first.

"About 15 or 20 minutes later Ruby came back out with the man from California. Ruby then invited the photographer to come in to his, Ruby's, office. About 10 or 15 minutes later Ruby and the photographer came out. The photographer stopped by a post where all the electric control buttons are located.

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"Ruby then invited the young man in a white sweater to come in to his, Ruby's office. This young man was in his middle 30's, 5'7" - 5'9"; and very slender. The young man was with Ruby for about 20 minutes. Ruby came out and said something to the man from California. The young man in the white sweater walked down the aisle toward me and stopped at the door. The young man turned to his right and looked toward the table where the man from California was sitting. The reason I noticed the young man in the sweater was because of his sloppy dress and wondered what he was doing there. Most of the men there were wearing suit coats or sport coats. While the young man was turned a V to the right I saw his face and that he was wearing a V neck white sweater, gray slacks, his hair was not combed and he did not have oil on his hair. His slacks needed pressing. He had some pock marks on the right side of his chin. The young man was at the door about 45 to 60 seconds.

"Ruby left the man from California and walked down the aisle to the first table on the right in front of the cash register and said something to the doorman because the cigarette girl had left early. Then Ruby turned and invited me into his office. While I was in Ruby's office I met the photographer and a newly married couple. The newly married husband was 6'5" - 6'6", 245 - 250; 30's, coal black hair thick and full, very heavy build and a very flashy dresser. The man said he was an entertainer and had worked in Galveston and Florida and was playing at the Dallas Athletic Club. The newly married wife was 21 years old, from Galveston, Texas, 5'5" - 5'7"; 112 - 118; light brown hair, and was wearing a light beige or cream dress. She was wearing a corsage. The newly married couple could not have seen the young man in the white sweater. There was also a Negro who came in Ruby's office who works at the Carousel Club. The Negro man possibly saw the young man in the white sweater. The man from California and the photographer and the doorman saw the young man in the white sweater.

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"I did not think anything of the young man in the white sweater until after the assassination of President Kennedy and the capture of Oswald. (Lee Harvey Oswald) From the pictures on television and then the picture in the Times Herald newspaper I remembered that I had seen a young man who closely resembled Oswald at the Carousel Club. He bore a very close resemblance to the young man in the white sweater whom I had seen at the Carousel Club as related above. I did not say anything about this until Sunday night December 1, 1963, when I called Officer Don Green of the Special Services Bureau, Dallas Police Department. I informed Green of what I remembered and told him that I was fairly sure that I had seen Oswald the night I was at the Carousel Club and asked his advice as what to do. Green told me he would contact his supervisor and for me to call him, Green, on December 2, 1963 at 9:30 AM. I called Officer Green and he told me to meet him, Green, at the Statler Hotel. I accompanied Officer Green to the Dallas Police Department.

"I have been exhibited a photograph of Lee Harvey Oswald, Dallas PD #54018 dated November 23, 1963. I cannot positively say that the photograph of Oswald is identical to the young man in the white sweater at the Carousel Club but the photograph does closely resemble the young man in the white sweater I saw at the Carousel.

"On either Monday or Tuesday November 25 or 26, 1963 when two Special Agents of the FBI interviewed Bertha Cheek at 3914 Swiss Avenue, Dallas, Texas, concerning her knowledge of Oswald I was introduced to the two Special Agents and realized I had the opportunity to furnish the above information at that time but did not do so because I was not completely positive of my identification of Oswald.

"I have known Jack Ruby since October or November 1959. He owned the Vegas Club, 3508 Oak Lawn, Dallas, Texas, and I used to go to the club.

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"Since I have known Ruby I have never heard Ruby voice any political opinion to me. I have never heard him discuss Castro or Fair Play for Cuba Committee. I have never known Ruby to be associated with or acquainted with Lee Harvey Oswald. I do not know Lee Harvey Oswald myself.

"On December 2, 1963 I furnished a sworn statement to the Dallas Police Department concerning my presence at the Carousel Club sometime during the first two weeks of November 1963. The sworn statement is true except the last paragraph wherein I made a positive identification of the individual I saw at the Carousel Club, being identical with Lee Harvey Oswald.

"I wish to state at this time that I cannot make a positive identification of said individual as being identical with Lee Harvey Oswald.

"I wish to state that my only reason for contacting Jack Ruby at the Carousel Club on the occasion mentioned herein was to negotiate a purchase of his Vegas Club which I was unable to do because he did not wish to sell it. Ruby said the club was 'dear to his heart'.

"I have read the above statement consisting of (8) eight pages and (12) twelve lines on page (9) nine. This statement is true and correct.

"/s/ Wilburn Waldon Litchfield II

"Witnesses:  
James W. Bookhout, Special Agent FBI, Dallas, Texas, 12/2/63  
George W. H. Carlson, Special Agent, FBI, Austin, Texas"

In addition to the above LITCHFIELD furnished the following description and background data of himself:

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Name: WILSON, WAINON LITCHFIELD II,  
also known as ROBERT LITCHFIELD,  
FOR LITCHFIELD

Residence: 2704 South Zang's Boulevard,  
Apartment 120, Dallas

Phone: W1 1-9508

Race: White

Sex: Male

Height: 6'4"

Weight: 203 lbs.

Hair: Brown

Eyes: Hazel

Occupation: Bookman

Remarks: Wears horn-rimmed glasses;  
left handed; scars and marks -  
no visible scars or tattoos

Admitted  
Criminal Record: 1952 - San Antonio, Texas -  
Investigation - no disposition;  
1952 - New York, New York -  
Investigation grand larceny  
and AMOF - released to Air Police;  
August, 1953 - Fort Worth, Texas -  
3 charges forgery and passing -  
3 years;  
October, 1953 - Dallas, Texas -  
6 charges forgery and passing -  
30 with 3 years Fort Worth  
received above;  
February, 1954 - Texas Prison  
System;  
December, 1954 - Paroled to  
Denver, Colorado;  
May, 1955 - Denver - investigation  
armed robbery;  
August, 1955 - violation  
conditional pardon - disposition  
voluntarily returned to Texas  
Prison System;

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## Armed Forces Record

March, 1956 - Disg.  
Texas Prison System;  
September, 1956 - investigation  
Miami, Florida - failure to  
register as ex-convict;  
February, 1958 - Sacramento,  
California - hold for Arlington,  
Virginia;  
February, 1958 - Arlington,  
Virginia - 6 months;  
August, 1958 - Released  
Arlington, Virginia;  
October, 1959 - Dallas Police  
Department picked up on 1 year  
old warrant that been cleared -  
disposition released;  
July, 1960 - Phoenix, Arizona -  
Failure to register as ex-convict;  
March-April, 1961 - investigation  
armed robbery, Dallas Police  
Department  
August, 1952 to February 24,  
1954, undesirable discharge, U.S.A.F.  
Security Service, 0923 Per  
Eces Squadron, Serial Number  
0900226. During above  
service received one special  
court martial, sentenced six  
months

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