

1 between 3:00 and 5:00 o'clock, probably more like 4:45, some-
2 thing like that.

3 Q And he told you at the time that he understood that
4 Cowald was going to be transferred that afternoon to the
5 County Jail?

6 A Yes, sir, that is true.

7 Q Did he tell you where he was calling from?

8 A No, he didn't.

9 Q You are not definite about the time but you know it
10 was sometime in the middle of Saturday afternoon?

11 A Yes sir.

12 MR. ALLENBARGER: I believe that's all.

13 MR. TOMAHILL: That is all.

14 - - -

15 ARNOLD CLYDE GADASH,
16 a witness called by the Defendant, being first duly sworn,
17 testified on his oath as follows:

18 DIRECT EXAMINATION

19 BY MR. TOMAHILL:

20 Q Would you please state your name, your age, occupation
21 and your place of residence to the Court and Jury, please.

22 A I am Arnold Gadash, I am a printer; thirty-four years
23 old. I live at 3626 Classic Drive, Garland Texas.

24 Q Printer for whom?

25 A Dallas Times Herald.

COMMISSION EXHIBIT No. 2816

1 Q How long have you been with the Herald?

2 A Off and on I would say about twelve years.

3 Q And what are your schedule working hours?

4 A My schedule is from 12:00 midnight until 7:30 in the
5 morning.

6 Q Was that your schedule November 22nd, 23rd and 24th
7 last year?

8 A It was on November 22nd. On the 23rd and 24th it was
9 not, I am off on Saturday and Sunday.

10 Q Do you know Jack Ruby, the Defendant?

11 A I do.

12 Q How long have you known him?

13 A I have known Jack for approximately fourteen years.

14 Q Did you know him when he owned the Silver Spur Club
15 here on South Ervey?

16 A I did.

17 Q Did you ever go there for recreation and entertainment
18 purposes?

19 A I did.

20 Q Have you seen him quite a bit over the years?

21 A Not until recently. I saw Jack -- saw a lot of Jack
22 in the early part of meeting him, and then I traveled around
23 the country for a couple of years and I didn't see Jack then.
24 But since I came back in 1957 I have seen him frequently.

25 Q You have seen him frequently since 1957?

COMMISSION EXHIBIT No. 2816--Continued

1 A Oh, I would say since about 1961.
 2 Q Since 1961.
 3 A Right.
 4 Q And have you seen him frequently since then?
 5 A Yes sir.
 6 Q Have you any opinion as to whether or not Ruby is a
 7 person of stable emotional personality or unstable emotional
 8 personality; stable and unemotional, or emotional and unstable?
 9 A He is a very emotional person.
 10 Q Is his personality unstable?
 11 A What do you mean by unstable?
 12 Q Well, quick to react in anger, violence?
 13 A Yes.
 14 Q Easily upset?
 15 A Yes.
 16 Q And by the same token, does he become aggrieved easily
 17 over a death or tragedy of some person, do you know?
 18 A Yes, he does.
 19 Q Did you see him at some time subsequent to the assassi-
 20 nation of President Kennedy?
 21 A You mean just before the assassination?
 22 Q After, subsequent to it?
 23 A Yes, I saw him right afterwards.
 24 Q When did you see him?
 25 A I saw him at 4:00 o'clock Saturday morning on November

1 23rd.
 2 Q Saturday morning, November 23rd, about 4:00 o'clock?
 3 A Right.
 4 Q Whereabouts?
 5 A At the composing room of the Dallas Times Herald.
 6 Q I believe Jack had promised you some sort of twist-
 7 board apparatus?
 8 A Yes, he had.
 9 Q Did he bring it over?
 10 A He sure did.
 11 Q Did he deliver it to you?
 12 A He did.
 13 Q Did he show you how to use it?
 14 A He did at my request.
 15 Q What was his emotional state at that time?
 16 A Jack, to me, was very upset. He was very emotional
 17 over the assassination of President Kennedy.
 18 Q Describe his condition, his facial expression, his
 19 demeanor, things he said, his voice?
 20 A Well, he was very excitable. He wanted me to run these
 21 two ads in the Times Herald, on the Vegas Club and the
 22 Carousel. And I set these two ads up and he kept repeating
 23 himself how nice it looked, and he explained that was no time
 24 for entertainment or to listen to music and to dance by, and
 25 he mentioned something about this ad that ran in the Dallas

1 Morning News and -- do you want his exact words to me?

2 Q I sure do, as well as you can recall them.

3 A Well, I recall them very well. He asked me if I had
4 seen the ad in the Dallas Morning News and I said, "Which ad
5 are you talking about?"

6 And he told me the one that was welcoming President
7 Kennedy to Dallas. And I told him I had.

8 And he said, "The son-of-a-bitch is trying to put the
9 blame --" Now that's where I lost Jack, I couldn't understand
10 whether he said "blame" or "frame," -- "the Jews."

11 And then he got back on the ad situation.

12 Q What ad are you talking about now?

13 A He got back to the two little ads he was fixing to
14 run in the paper, two little one by ones on the Carousel and
15 the Vegas.

16 Q And this other ad you are talking about was signed by
17 someone that was a Jew?

18 A It was signed by "Bernard Weissman," I believe, some-
19 thing of that sort, a full-page ad.

20 Q Bernard Weissman?

21 A Yes.

22 Q And he took that to be a Jewish name?

23 A Right.

24 Q And made it appear that a Jew was insulting the Presi-
25 dent?

5

1 A Right. That was my opinion of what he was getting at.

2 Q I show you this ad here, which is a photostat, I believe,
3 of the one you were speaking of, and it has "Bernard Weissman"
4 at the bottom.

5 A Just looking at the high points of the ad, I would say
6 that that is it.

7 Q This appears to be the ad, that was highly insulting
8 to President Kennedy?

9 A Right.

10 Q And signed by someone that appeared to be a Jew, "Bernard
11 Weissman"?

12 A Bernard Weissman, right.

13 Q And that ad upset him?

14 A That upset him. In fact I noted a kind of watering of
15 his eyes when he said that.

16 Q Did he cry at that time?

17 A He did not, as I said I noticed some tears or water in
18 his eyes, he never shed any tears, no.

19 Q He said that was no time for dancing, and entertaining,
20 and frolic, and he was closing his clubs?

21 A He said he would close his clubs for Saturday and
22 Sunday, and he would wait and see what happened Monday.

23 Q What did he do with reference to the other advertise-
24 ment that he was running in the Herald, in connection with his
25 establishment, the Carousel and Vegas?

1 A Well, he made them very short. They were each, I
 2 think, three or four lines, possibly. And he had a 12 point
 3 black border around it.
 4 Q Black border?
 5 A Black border, right.
 6 Q And did those ads indicate his club was to be closed?
 7 A Yes, it did. It said, "Closed tonight and Sunday",
 8 or "The Vegas Club will be closed tonight and Sunday."
 9 Q And he took that occasion to deliver to you this twist-
 10 board that he had promised you?
 11 A Right, he sure did.
 12 Q And how long was he there?
 13 A Jack wasn't there over ten, maybe fifteen minutes at
 14 the most.
 15 Q Did he say where he was going when he left, with refer-
 16 ence to going out and making some pictures?
 17 A He did not.
 18 Q Did he mention the "impeach Earl Warren sign," to you?
 19 A No, he didn't.
 20 Q Was he alone?
 21 A Yes, he was. He was up there alone. Now, whether
 22 there was anybody else with him downstairs, I don't know.
 23 Q Was Jack in a frivolous mood that morning or was he
 24 depressed and aggrieved?
 25 A Well, he seemed to me --
 7

1 MR. ALEXANDER: That is leading and suggest-
 2 ing, Your Honor.
 3 Q What was his mood -- withdraw that other question.
 4 What was his mood?
 5 A To me, Jack looked to me like he felt remorseful and
 6 sorry over things that had happened, and I think that's why
 7 he wanted to close his clubs.
 8 Q When he demonstrated the twistboard, did he discuss
 9 the fact that it was good physical exercise?
 10 A He did.
 11 Q Was there anything vulgar or dirty about the way in
 12 which the twistboard was being demonstrated?
 13 A No, there was not.
 14 Q When he brought the twistboard up there on this morning,
 15 did he apologize for not having delivered it to you sooner?
 16 A He did.
 17 Q Did he mention Lee Harvey Oswald?
 18 A He did not.
 19 Q Did he say anything to you at all with reference to
 20 having any thoughts whatsoever, of any kind or character,
 21 about Lee Harvey Oswald?
 22 A He did not.
 23 Q Were you surprised when you learned that Mr. Ruby had
 24 shot Oswald?
 25 A Very much.

1 MR. ALEXANDER: We object to that.

2 THE COURT: Sustain the objection.

3 MR. TOMMILL: That is all.

4 CROSS EXAMINATION

5 BY MR. ALEXANDER:

6 Q Just a couple of questions, Arnold. You say this was
7 about 4:00 o'clock on Saturday morning?

8 A Right.

9 Q And did you go off shift at 4:00 o'clock, like Mr.
10 Pryor did?

11 A No. I work from midnight until 7:30, and I go to
12 lunch from 7:30 until 4:00 o'clock, and I got back at 4:00.

13 Q Did you see Pryor talking to Ruby?

14 A No, I didn't.

15 Q Do you know Pryor?

16 A I know Roy Pryor very well.

17 Q Could you tell whether or not Ruby was carrying a
18 pistol at the time when he was there in your presence on
19 Saturday?

20 A No, I could not tell.

21 Q You had known him back in 1952, 1953 and 1954, down
22 at the Silver Spar?

23 A Right. Well now, I don't know when he sold the Silver
24 Spar but I met him back in the Fifties.

25 Q Let me ask you this, back in the Fall of 1954, he was

1 operating the Silver Spar and the Vegas, was he not?

2 A I could not tell you.

3 Q Do you remember that at one time he was operating both
4 of them and he was living up above the Silver Spar?

5 A I don't know where Jack Ruby lived. I just know that
6 he operated the Silver Spar. I have never been to the Vegas
7 Club.

8 Q Now, he demonstrated that twistboard for you?

9 A Right, at my request.

10 Q Yes sir. Well, did he appear remorseful and sad at
11 the time he was demonstrating the twistboard?

12 A Well, now -- his inner feelings, I can't explain about
13 his inner feelings, what they were. There is only one man
14 can tell me that, or can tell you that, and that's Mr. Ruby
15 himself. I can't tell you what his inner feelings were. He
16 was just showing me the twistboard, showing me how it worked.
17 And he said it's good for the waist, and he said it's good
18 exercise for the hips.

19 Q Just as a matter of curiosity, how does the thing work?

20 A Do you have one handy?

21 Q No sir, I never have heard of it before.

22 A Well, it's a little board, it's about 12 inches long
23 and about ten inches wide, and it has got a swivel at the base
24 of it. There's about 72 or so many ball bearings in it; and
25 it swivels, and you get on it, and your body goes this way --

1 and the upper part of your body goes one way and the lower
2 part goes the other.

3 Q And you tried to stay on the thing?

4 A Not a problem to stay on it. It's just a matter of
5 learning how to do the twist.

6 Q Yes sir.

7 A If you want to learn.

8 Q And he was in the process of promoting and exploiting
9 the twistboard?

10 A I think that is the wrong statement. Mr. Ruby had
11 promised this twistboard to me.

12 Q I don't mean he was trying to exploit you, I mean he
13 had a franchise of some kind for that, is that right?

14 A That's something I do not know. Mr. Ruby had promised
15 me this twistboard and he brought it up to me that morning.

16 Q Well, he wasn't crying while he was using the twist-
17 board, was he?

18 A No, and he wasn't smiling either.

19 Q And did he talk to you about changing the name of the
20 twist board?

21 A Not at that time, no.

22 Q Did he mention that he wanted to change it from twist-
23 board to "twist a waist exerciser?"

24 A This came up about three weeks previous to this morning,
25 he ran an ad in the Dallas Morning News and he had something

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1 in there and he wanted another line put in there, and he
2 wanted it to be called "twist a waist exerciser." And I
3 asked Jack over the phone, I said, "What in the hell is that?"
4 And he proceeded to tell me and he said, "I will bring one
5 to you."

6 Q They sell regularly for three ninety-eight. Did he
7 let you have it for two dollars?

8 A He was going to let me have it for two dollars, and
9 then he said that because he had put me off for so long, that
10 he was going to give it to me.

11 Q Did he tell you that they sell regularly for \$3.98,
12 or did he even mention it?

13 A I think he said \$3.95. I am not sure of the price.

14 Q Now, did he brag to you or mention that he had scooped
15 Abe Weinstein and the other club owners in closing his club?

16 A No, he did not. He said he didn't care what the other
17 clubs did. Out of respect for the President of the United
18 States, that he was going to be closed Saturday and Sunday.

19 Q And, of course, he was demonstrating the twistboard
20 within twelve hours after closing them?

21 A At my request.

22 Q At your request.

23 A He gave this thing to me and I asked him how it worked,
24 and he proceeded to show me.

25 Q Well, of course, there is nothing psychological about

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1 the twistboard. It's just one of the facts of life, either
 2 he did or he didn't.

3 Q Did you ever work for Ruby?

4 A No, I did not.

5 Q You said he did not mention Lee Harvey Oswald to you?

6 A He didn't.

7 Q Let me ask you this, sir. Could you have been mistaken
 8 about what morning this was?

9 A No, I will not be mistaken.

10 Q You are satisfied that it was the early morning hours
 11 of --

12 A It was 4:00 o'clock, it was right after I got back from
 13 lunch.

14 Q Saturday morning?

15 A Saturday morning, it sure was.

16 Q Did he tell you that he had been up to see Oswald?

17 A No, he didn't.

18 Q In the Police Department?

19 A He did not mention Oswald to me at all.

20 Q He did not mention him.

21 A He did not mention the Police Department either.

22 MR. ALEXANDER: Sure appreciate your coming
 23 down.

24 REINJECT EXAMINATION

25 BY MR. TONAHILL:

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COMMISSION EXHIBIT No. 2816--Continued

1 Q All right, you say that this demonstration of the twist-
 2 board was dignified, not vulgar in any respect?

3 A That's what I said.

4 MR. ALEXANDER: That's repetitious, Your
 5 Honor.

6 Q He was not trying to exploit you in any way, with
 7 reference to the twistboard?

8 MR. ALEXANDER: We object to that, he has been
 9 over that.

10 THE COURT: Overrule your objection to it.

11 Q He was going to charge you \$2.00 for it, and he had
 12 put you off so long --

13 THE COURT: Well, that is repetitious, Counsel.

14 MR. BOWIE: And we object to leading, Your
 15 Honor.

16 Q And he brought it down at that hour?

17 A That's right.

18 Q Was he disturbed because some of the other clubs had
 19 failed to show proper respect --

20 MR. ALEXANDER: We object to this, Your Honor.

21 THE COURT: Sustain the objection to it.

22 Q -- for President Kennedy.

23 MR. TONAHILL: I believe that is all, Your
 24 Honor.

25 MR. ALEXANDER: That is all, thank you.

JAMES J. MURPHY

COMMISSION EXHIBIT No. 2816--Continued