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GEORGIA MAYER,

19 a witness called by the State, being first duly sworn, testi-
20 fied on her oath as follows:

DIRECT EXAMINATION

22 BY MR. ALEXANDER:

23 Q Your name is Georgia Mayer?

24 A Yes.

25 Q And how are you employed?

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1 A Secretary, Dallas Advertising.

2 Q What company is that, please?

3 A The Dallas Morning News.

4 Q And I will ask you if you work in the same office area
5 with Mr. Campbell and Mr. Newnam?

6 A Yes, sir.

7 Q I will ask you if that is an extremely large office
8 that occupies almost the second floor of the Dallas News
9 Building?

10 A Yes.

11 Q Do you know the Defendant, in this case, Jack Ruby?

12 A Yes.

13 Q How long have you known him there at the Dallas News?

14 A A year and a half.

15 Q Directing your attention to November 22, 1963, which
16 was the Friday that President Kennedy was in Dallas, I will
17 ask you if you had occasion to be working on that date?

18 A Yes.

19 Q And did you see Jack Ruby on that occasion?

20 A Yes.

21 Q About what time of day was it when you saw him?

22 A 12:30 or 12:35.

23 Q And what was he doing when you saw him first?

24 A He was sitting at Dick Saunders' desk.

25 Q Could you tell what he was doing at Dick Saunders desk?

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1 A Nothing.

2 Q I believe you had just come back from lunch when you
3 saw him there?

4 A That's right.

5 Q What did you do after you came back from lunch and you
6 had seen him there at the desk?

7 A I went to Mr. Jeffery's office and watched television.

8 Q All right, did you have any conversation with Jack
9 Ruby?

10 A No.

11 Q Do you know how long he stayed there at the Dallas
12 News office?

13 A I saw him around 1:00, or sometime later.

14 Q And I will ask you if you saw him over at Mr. Jeffery's
15 office watching the television?

16 A I don't recall.

17 Q You don't recall that, but you first saw him there
18 between 12:30 and 12:35, and you last saw him sometime after
19 1:00 or around 1:30?

20 A That's right.

21 MR. ALEXANDER: Pass the witness.

22 CROSS EXAMINATION

23 BY MR. ELLI:

24 Q You were all upset, Miss Meyer, at that time -- we all
25 were in this country, weren't you?

1 A Yes.

2 Q And Jack was upset too, wasn't he?

3 A Yes.

4 Q And did you notice whether he was crying at that time?

5 A No.

6 Q Or how upset he was, did you notice anything particular
7 about it?

8 A Well, later when he was sitting at Don Campbell's desk
9 back from Mr. Newman's, his eyes were fixed toward the back of
10 the office, toward Mr. Rector's office in back of me.

11 Q You mean fixed, like a fixed stare?

12 A Yes, and dazed.

13 Q And that's something that you recollect, back when you
14 say fixed, that connotes to me someone who was sitting and
15 staring at something, is that what he was doing?

16 A Yes.

17 Q What was he doing with this fixed -- was he looking at
18 something or someone?

19 A Well -- just like I was staring back at the back of the
20 room right now, his eyes were just fixed.

21 Q How long was he in that fixed stare just looking,
22 staring, that was visible?

23 A Well, I only looked at him a couple of seconds.

24 Q You don't know how long before he had been in that
25 condition of a fixed stare, or how long after you had stopped

1 looking at him he was in it?
 2 A No.
 3 Q But it was something that was remarkable, was it not?
 4 A Yes.
 5 Q Have you seen people in states of epilepsy or otherwise,
 6 when they have been in this sort of a fixed stare?
 7 A No.
 8 Q He wasn't moving any parts of his body when he was in
 9 this fixed stare, was he?
 10 A No.
 11 Q Did he have his hands down or did you notice how his
 12 hands were?
 13 A No.
 14 Q Did you notice whether he was perspiring at the time when
 15 he was in the fixed stare?
 16 A No, sir.
 17 Q Did you notice whether he was pallid or whether his color
 18 had changed at all?
 19 A No, I just noticed his stare.
 20 Q Had you ever seen him before in this fixed stare?
 21 A No.
 22 Q And he wasn't saying anything at that time?
 23 A No.
 24 Q Did you notice whether he was sitting upright or how
 25 he was when he was in this fixed stare?

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1 A He was just sitting in the chair like this, just
 2 staring. That is all I can recall.
 3 Q He didn't make any motion, attempt to wipe his eyes or
 4 anything when he was in the fixed stare, did he?
 5 A No.
 6 Q Do you see him like that today?
 7 A No sir.
 8 Q Did anyone talk to him and say "Jack -- Jack", and he
 9 still was in the fixed stare?
 10 A No sir.
 11 Q Who else was in the room at the time he was in this
 12 fixed stare?
 13 A Well, that I couldn't say for sure.
 14 Q But there were other people in and around the room,
 15 when Mr. Ruby had that fixed stare, that was unusual enough
 16 to attract attention to it?
 17 A Yes.
 18 MR. BELLI: That is all I have. Thank you,
 19 En'am.
 20 REINSTATE EXAMINATION
 21 BY MR. ALEXANDER:
 22 Q Just one other question. That was about the same
 23 shape that most everybody was in --
 24 MR. TOMAHILL: We object to leading, Your
 25 Honor.

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1 Q -- after the assassination, wasn't it?

2 MR. TONAHILL: We object to leading questions,
3 Your Honor.

4 THE COURT: Sustain the objection to it.

5 MR. ALEXANDER: I believe that is all. May
6 this young lady be excused?

7 MR. BELL: We stipulate that she may be
8 excused.

9 THE COURT: All right.

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COMMISSION EXHIBIT No. 2408--Continued

1 T. D. McMILLON

2 a witness called by the State, being first duly sworn,
3 testified on his oath as follows:

4 DIRECT EXAMINATION

5 BY MR. WADE:

6 Q State your name to the jury.

7 A Thomas Don McMillon.

8 Q How are you employed, Mr. McMillon?

9 A As a police officer for the City of Dallas, Texas.

10 Q How long have you been with the City of Dallas Police?

11 A Seven and a half years.

12 Q In what department are you presently in, Mr. McMillon?

13 A In the Auto Theft Bureau.

14 Q Auto Theft Bureau. Mr. McMillon, on the 24th of
15 November, last year, were you assigned to any special duty in
16 the City Hall?

17 A Yes, sir, I was.

18 Q Tell the jury what that was?

19 A It was for the purpose of security in the moving of
20 Lee Harvey Oswald from the Dallas City jail to the Dallas
21 County jail.

22 Q Where were you stationed, or where was your position in
23 the basement of the City Hall?

24 A I was just outside the jail office door. North side.

25 Q Step down here and let me show you what has been marked,

COMMISSION EXHIBIT No. 2409