

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 12/9/63Date 12-20-63

1

Mrs. WANDA MINNIX, 4317 Irving, Dallas, Texas, was interviewed concerning the name WANDA MINX, DA 7-5639, which name was found in the personal affects of JACK RUBY at the time of his arrest. She related the following:

She formerly resided at 2420 Greenport Drive, Dallas, telephone DA 7-5639. About one year ago that there was an ad in the paper seeking the services of a hostess. There was a telephone number to call and she called this number and left her name and telephone number. She was requested to come to the Carousel Club for an interview. She did go to the Carousel Club but did not see JACK RUBY. During her visit, however, she saw what type of establishment this was and had no further interest in seeking employment. She has not been in the Carousel Club since and this was the only occasion she has ever been in this place.

Mrs. MINNIX knew RUBY prior to the time she answered the ad, having met him socially while visiting a night club known as the Music Club. She is presently employed as a hostess at the SPA, a health center at 4883 Turtle Creek, Dallas, and has seen RUBY on two or three occasions when the SPA had open house. She explained that the SPA has steam baths, handball courts, badminton, shuffle board, etc., and sells memberships for \$100, plus \$16 a month dues. She last saw RUBY about October 15, 1963, when the SPA was having an open house.

Mrs. MINNIX did not know LEE HARVEY OSWALD. She knew of no connection between OSWALD and RUBY or why RUBY killed OSWALD.

on 12-19-63 at Dallas, Texas File # DL 44-1639  
by Special Agent ALLEN E. SMITH & TOM E. CHAPOTON - md Date dictated 12-20-63

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COMMISSION EXHIBIT No. 2354

ASSOCIATES AND EMPLOYEES OF RUBY

JEWEL BROWN was interviewed at the Wellington Hotel, 55th Street and 7th Avenue. She furnished the following information:

JIM DOLAN of the American Guild of Variety Artists, Dallas, Texas, in 1959 contacted her relative to her working in the Club Sovereign, which was owned by JACK RUBY. DOLAN told her RUBY was trying to break the racial barrier, and therefore was interested in employing her as an entertainer at the Club Sovereign.

RUBY contacted her at that time, and arrangements were made between herself and RUBY, whereby she would be the sole performer at the club. She did work for RUBY at the Club Sovereign for about seven months, but quit suddenly as the result of a disagreement with RUBY. She indicated this disagreement resulted from his attempted advances toward her.

At the request of the American Guild of Variety Artists, she returned to the club and worked several more days until her contract expired.

BROWN was then employed by the LOUIS ARMSTRONG band, which went on an overseas tour for the United States State Department. She remained with the band on tour until the band's vacation period August 27 to October 24, 1963.

She worked in the Cabana Club, Dallas, Texas, during the week beginning October 16, 1963.

RUBY was a visitor at the Club Cabana this week on several occasions. This was the first time she had seen or heard from him since she quit working at the Club Sovereign in 1960. Her conversations with him were of a general nature, and at no time did she ever hear him speak of LEE HARVEY OSWALD.

On 12/6/63 at New York, New York File # NY 44-974  
by SA EDWARD S. LENEHAN:aam Date dictated 12/9/63

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COMMISSION EXHIBIT No. 2355

Date 1/20/64

NY 44-974

She has no knowledge of any prior relationship or acquaintance between RUBY and LEE HARVEY OSWALD. She has no knowledge of RUBY ever being affiliated with any subversive organizations.

Charles Curtis was interviewed at the New York Office of the Federal Bureau of Investigation (FBI). He resides at 2223 Cortelyou Road, Apartment 3D, Brooklyn, New York, telephone number BU 7-3658. He furnished the following information:

He is the personal manager of Little Lorraine Egypt, who dances professionally as a "belly dancer" under the name Little Egypt.

Little Egypt had been engaged to perform for ten days, beginning October 17, 1963 at a private supper club in Dallas, Texas, known as the "Gay Life." He exhibited a brochure reflecting that Little Egypt was to appear at this club beginning October 17, 1963, and she was billed as "The World's Foremost Egyptian Dancer."

After he had been in Dallas for several days, Curtis noticed an ad in the October 19, 1963 issue of the Dallas Morning News for the Carousel Club. This ad indicated that Jada and several other "strip" dancers were performing at this club. The ad also appeared to indicate that Little Egypt and Ann Corio were also performing at this club. However, Curtis noticed that underneath Little Egypt in small type a statement appeared reflecting that Little Egypt's belly album was given away free and underneath the name Ann Corio in small type was indicated that Corio's stripper album was being given away free.

Curtis determined that legally he could do nothing about this type of advertising. However, he wanted to contact the Manager of Carousel and inform him that he did not appreciate this type of advertising.

Therefore, during the above-mentioned engagement at the "Gay Life" Club, he and Little Egypt went to the Carousel Club about 2 a.m. after Little Egypt had finished her performance at the "Gay Life." They were accompanied by Glen (Last Name Unknown) who was the maitre d' of the "Gay Life" Club, and Glen's wife.

Jack Ruby came over to their table at the Carousel Club and introduced himself. Ruby asked if Little Egypt would

On 1/16/64 at New York File # NY 44-974  
by SAS GERALD V. CASWELL & JAMES J. ROGERS/emb Date dictated 1/20/64

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293  
COMMISSION EXHIBIT No. 2355—Continued

32  
COMMISSION EXHIBIT No. 2356