



In Reply, Please Refer to
File No.

Commission Exhibit No. 2345

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California
August 17, 1964

INTERVIEW WITH DEROSTUS MC COLLOUGH MILES

Reference is made to the letter of the President's Commission on the Assassination of President Kennedy to the Director, FBI, dated July 16, 1964, requesting that Mr. Derostus M. Miles be re-interviewed.

Mr. Derostus Mc Collough Miles, 984 South Normandie Avenue, Apartment Number 101, Los Angeles, California, manager of the apartment house at this address, was interviewed on August 14, 1964, by Special Agents of the FBI, at which time he advised as follows:

He met Jack Ruby at the Carousel Club in Dallas, Texas, a week before the fair opened on October 5, 1963, which would make the meeting date with Ruby about September 28, 1963. He subsequently met with Ruby three or four times prior to October 6, 1963, when his show, "How Hollywood Makes Movies" opened at the fair. These visits occurred at the Carousel Club, were usually between 12:00 PM midnight and 2:00 AM in the morning, and would vary in duration from one to two hours. He usually had someone with him when he visited Ruby, and it was always someone affiliated with his show. His show personnel included Bob Craven, Harry Lovejoy, Sam Dougherty, Joe Randulla, and Marvin Gardner, and one or two of these persons would accompany him when he visited Ruby at the Carousel Club.

The topic of conversation during the above-mentioned meetings included show business, dogs, Ruby's bar, and his twist board. Politics were never discussed at these meetings, to the best of his recollection. He took a personal liking to Ruby and enjoyed talking to him.

COMMISSION EXHIBIT No. 2345

INTERVIEW WITH DEROSTUS
MC COLLOUGH MILES

He has no recollection of seeing Ruby at any time, either in Dallas or at the fair grounds prior to the opening of the show on October 6, 1963, other than the above-mentioned contacts. Subsequent to the opening of the show, Ruby visited his show site three to five times. Ruby was alone upon the occasion of these visits which occurred in the morning or the afternoon, and lasted from one to two hours. During the period October 6 through October 19, he and some of his show people visited Ruby at the Carousel Club approximately seven to ten times, usually in the late evening hours. On one occasion, the entire personnel of his show visited the Carousel Club.

Sometime between October 1, 1963, and October 6, 1963, he visited Ruby at the Carousel Club and borrowed several items used as props for his show. One item was a three-foot square mirror taken from Ruby's office and a large cooler unit about three feet square and eighteen inches in depth. Both items were obtained from Ruby at the same time and were brought to his show site by Ruby who was assisted by one of his Negro workers.

He does not recall Ruby obtaining any political radio script called "Life Line" or that Ruby ever commented on any Right Wing literature. Politics were never a topic of conversation at any of the meetings with Ruby, as best he can recall.

An itinerant worker, Larry Craford, had been working at a show located next to his show at the fair grounds but was fired from his job. He felt sorry for Craford and hired him since Craford appeared to need money for living expenses. One night Craford and another individual also employed at the fair grounds engaged in a fight and Craford had several teeth knocked out. He does not know what prompted the fight and was not present at the time the fight took place. Craford appeared to be an illiterate individual and an ordinary itinerant worker. He lost contact with Craford when the show closed on October 19, 1963.

Date 12-20-63

1

INTERVIEW WITH DEROSTUS
MC COLLOUGH MILES

During his contacts with Ruby he became aware of the fact that Ruby carried a gun in a shoulder holster. Ruby also carried large amounts of money on his person, believed to be about \$1,000 or more. He is of the opinion that Ruby tried to impress people with the idea that he was a successful businessman and night club operator.

BARBARA (Mrs. CHARLES L.) HEMBY, 7947 Claremont, related the following with regard to her name, Mrs. HEMBY, telephone RI 2-6293. This telephone number is that of her employer, National Life and Accident Insurance Company, First National Bank Building, Dallas. She has known JACK RUBY for about three years. She first went into the Carousel Club about three years ago and been there on two occasions; on both occasions being there with her husband. Her regular employment is as a receptionist in the National Life and Accident Insurance Company, but she occasionally work as a waitress for JACK RUBY on one or two nights a week, this being in the latter part of September, 1963, and continued until sometime about the first of October, 1963. She later saw RUBY on or about that day.

She does not know LEE HARVEY OSWALD and knew nothing about any possible association between RUBY and OSWALD. She knew of no conspiracy on the part of RUBY with anyone to kill OSWALD and did not know how RUBY got into the basement of the Police Department. She knew of no close associates of RUBY who were members of the Dallas Police Department. She said her husband CHARLES L. HEMBY was a former member of the Dallas Police Department and it was through her husband that she originally met RUBY.

on 12-20-63 at Dallas, Texas File # DL 44-1639
by Special Agent ALLEN H. SMITH - md Date dictated 12-20-63

- 3 -

COMMISSION EXHIBIT No. 2345—Continued

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

COMMISSION EXHIBIT No. 2346