

Date December 2, 1963

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3. BOB JACKSON, Photographer, Dallas Times Herald.
4. A man with National Broadcasting Company who had a movie rig, name unknown.
5. Another movie cameraman who had a sound man helping him, names unknown.
6. Unknown United Press International Newsreel Cameraman from Chicago, Illinois.
7. Numerous persons thought to be newspaper reporters.
8. Lieutenant WIGGINS and his staff.
9. JACK RUBY who was not observed in the basement until about the time OSWALD was brought out and RUBY seemed to come up from behind where JOHNSTON was standing, then pushed in front of JOHNSTON as OSWALD approached.

JOHNSTON took three photographs of OSWALD: one when he was about ten feet away; one in which RUBY jumped in front of JOHNSTON and blocked his view of OSWALD; and one was made of Dallas Police Department Detective grappling with RUBY after the shooting of OSWALD.

Prior to OSWALD being brought out of the elevator in the City Hall basement, a large number of police "made a chain" along the route OSWALD would take from the elevator to a waiting car. Captain WILL FRITZ, Dallas Police Department preceded OSWALD out of the elevator with two other detectives on each side of OSWALD. Someone remarked "Here he comes." After JOHNSTON took his first photograph of OSWALD, he recalls seeing RUBY's image in his view finder of his camera before he snapped the second photograph and he recalls RUBY remarked "You son of a bitch," then JOHNSTON saw a flash from what he supposed was a gun that sounded

FRANCOIS PELOU, representative of the France Press News Agency, Washington, D. C., who resides at 128 Bank Street, New York, New York, was interviewed in the Statler-Hilton Hotel, Dallas, Texas. PELOU stated he arrived in Dallas at 8:30 p.m., November 22, 1963, and that same evening he saw LEE HARVEY OSWALD for the first time in the assembly room, Dallas Police Headquarters, where a conference was being held for the press. He did not interview OSWALD on that occasion.

PELOU believes he first saw JACK RUBY on Saturday afternoon, November 23, 1963, at Dallas Police Headquarters where RUBY was passing out sandwiches to members of the press. PELOU said he did not talk to RUBY on that occasion, nor did he see RUBY talk to anyone else.

PELOU related that on Sunday, November 24, 1963, he arrived at Dallas Police Headquarters at approximately 8 a.m. and shortly thereafter he went to the basement of the building to arrange a telephone line to his office in New York City. From approximately 8 a.m. until 10:30 a.m. of the same morning PELOU was either in the basement or on the first floor of the Dallas Police Headquarters. He related that at 10:30 a.m. he went to the basement of the building and remained there until approximately 11:00 a.m. when OSWALD made his appearance with Dallas Police Officers. A man who was identified as JACK RUBY immediately slipped from the crowd in the basement and shot OSWALD. PELOU said RUBY moved forward and fired the shot at OSWALD so quickly that, in his opinion, no one could possibly have prevented the incident.

PELOU advised that when he first entered the Dallas Police Headquarters on the morning of November 24, 1963, he was requested to identify himself as a member of the press and on several occasions from approximately 8 a.m. until 10:30 a.m. on that date, while inside Dallas Police Headquarters, his identification was sought by members of the Dallas Police Department. He said that while in the Dallas Police Headquarters on that date he particularly noticed extremely adequate security measures at each entrance to the building as well as within the building itself. He knew of no unauthorized person who was permitted to enter the basement, and he knew of no one permitted to enter the building, including the basement, without showing proper identification.

on 12/1/63 at Dallas, Texas File # DL 44-1639
 by Special Agent S. JAMES E. GARRIS and
R. NELL QUIOLEY :bmm Date dictated 12/2/63

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PELOU further stated he had no knowledge of anyone conspiring with JACK RUBY and he saw no one talking with RUBY at any time. PELOU also advised he had no knowledge of any relationship or prior acquaintance between JACK RUBY and OSWALD. He added that he did not know RUBY or OSWALD and he never had the opportunity to interview either.

PELOU advised that on Monday, November 25, 1963, he and other members of the press interviewed a Mr. HOWARD, RUBY's attorney, who commented that he had just seen RUBY and RUBY had been crying and was brooding when he left him. According to PELOU, HOWARD related that RUBY's comment to the press was that he (RUBY) saw OSWALD for the first time in the assembly room at Dallas Police Headquarters on Friday night, November 22, 1963, which was the same day "he (OSWALD) killed our President."

PELOU estimated the crowd in the basement at the time OSWALD was brought out and subsequently shot by RUBY as easily fifty persons. He advised MILT SOSIN (phonetic), a Miami, Florida newspaperman; IKE PAPPAS (phonetic), a New York City Radio Station representative; and BILL or BOB NEWMAN (phonetic), a Chicago, Illinois, newspaperman, were present in the basement at the time of the shooting. He could not name any of the others present; however, he recalls that representatives of other news media were there. Also, he recalls a short, stocky Reserve Police Captain, name unknown, who was near the ramp entrance where RUBY allegedly entered, approximately 10 minutes prior to the shooting.

FRANK GOLDSTEIN, who describes himself as a professional gambler, residing at 640 Tarasita Boulevard, San Francisco, California, with his wife, MARY, was interviewed December 4, 1963, at San Francisco by SAs WILLIAM N. KIDWELL, JR., and EDWARD C. SERNETT. GOLDSTEIN stated that he was acquainted with JACK RUBY as JACK RUBENSTEIN or by the nickname SPARKY, having met him in San Francisco in approximately 1933. He stated that he, GOLDSTEIN, was at that time operating a subscription crew for the San Francisco "Call Bulletin," a daily newspaper, and he employed RUBY and his sister, EVA GRANT, in this work from approximately 1933 until 1938 or 1939. He advised that RUBY and EVA both engaged in door-to-door sales of subscriptions to the aforementioned newspaper. EVA may also have done telephone soliciting work for the newspaper. GOLDSTEIN recalled that EVA GRANT and RUBY, together with EVA's son, RONNIE, lived in an apartment located between Eddy and Ellis Streets on Jones Street in San Francisco. He recalled that EVA married FRANK GRANT in San Francisco, whom she later divorced. He stated he believes FRANK GRANT is now somewhere in the Los Angeles, California, area. He has not, however, seen this person for many years. GOLDSTEIN advised that during the period mentioned above he and RUBY were able to make a good living considering the fact that they were so employed during the depression years. He remembers RUBY as a quiet, well-mannered young man. He stated he was honest and completely trustworthy. He was a soft-spoken individual, extremely conscious of his appearance and dress. GOLDSTEIN believes RUBY left San Francisco in late 1939 or early 1940. GOLDSTEIN states he does not know of any other employment RUBY had in San Francisco other than selling newspaper subscriptions.

He was aware that RUBY was in the night club business in Dallas, as EVA GRANT visited with GOLDSTEIN and his wife in San Francisco approximately three years ago. This was a social call, as apparently EVA had not been in San Francisco for many years.

Approximately four weeks ago, during the first part of November, 1963, RUBY telephoned GOLDSTEIN at GOLDSTEIN's unlisted home telephone number JU 7-7674. RUBY could have

on 12/4/63 at San Francisco, California File # SF 44-194
WILLIAM N. KIDWELL, JR. & DL 44-1639
 by Special Agent EDWARD C. SERNETT:rap/csh Date dictated 12/4/63

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