

Date 11/26/63

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ALTON CONRAD SHARPE, 1422 North Sedgewick, advised RUBY telephoned him about one week ago complaining that other clubs in Dallas were giving "amateur shows" which was against the rules of the American Guild Variety Artists (AGVA). RUBY said he was in receipt of a letter from AGVA prohibiting "amateurs" which he was forwarding for SHARPE to read. RUBY stated THOMAS S. PALMER, Branch Manager, AGVA in Dallas, would not give him a fair shake so he was calling SHARPE for his help. SHARPE told RUBY to forward the letter to Chicago and he would see what could be done.

SHARPE said he became acquainted with RUBY in Dallas during the period 1961 to 1962. At this time SHARPE represented AGVA at Dallas. SHARPE said his relationship with RUBY was a business one and he was unacquainted with RUBY's associates other than entertainers at RUBY's club.

SHARPE described RUBY as a person who became excited when a disagreement occurred. He explained that during business discussions RUBY often began to shout and pound the table during disagreements, but he "cooled" down quickly and SHARPE never saw him cause physical violence.

SHARPE said he (~~SHARPE~~) was suspended by AGVA on Thursday, November 21, 1963, when a new group took over the guild. On Saturday, November 23, 1963, SHARPE and his wife called the Dallas Office of AGVA to see if PALMER had been suspended. While SHARPE's wife was talking to PALMER's secretary, WILMA HUGHES, SHARPE remembered the letter RUBY was forwarding. SHARPE said he was afraid that if the new AGVA representative in Chicago got RUBY's letter it might cause PALMER to lose his job. With this in mind, SHARPE told his wife to leave a message with HUGHES for RUBY to "Tell JACK not to send the letter today, it would be awkward in Chicago."

SHARPE said he did not know LEE OSWALD and does not know if RUBY knew him. He is not acquainted with any other members of RUBY's family.

SHARPE said for theatrical purposes he legally changed his name from BROWN to SHARPE at Denver, Colorado.

on 11/25/63 at Chicago, Illinois File # DM 44-645  
DM 44-1639  
 by Special Agent GEORGE C. HORNER & JACK C. HAMMACK/eah Date dictated 11/25/63  
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COMMISSION EXHIBIT No. 2323

Date 11/28/63

JAMES M. CHANEY, 2728 Oata Drive, Dallas, advised he is a motorcycle patrolman on the Dallas, Texas, Police Department.

CHANEY advised he is acquainted with JACK RUBY, the owner and operator of several clubs in the Dallas area. He advised that on the day after the assassination of President KENNEDY, which would have been Saturday, November 23, 1963, he was called to return to duty shortly after noon and dispatched to the area of the assassination scene to assist in controlling the crowd of spectators.

CHANEY stated that, at approximately 3:30 PM, JACK RUBY came by the scene of the assassination on foot and stopped and talked with him. RUBY seemed to be solemn and made comments as to the tragedy of what had happened to the President. He remained about four or five minutes, then walked off in the direction of town. CHANEY advised that a few moments later RUBY pulled up to where he was standing, at which time RUBY was driving his 1950 white Oldsmobile. RUBY asked him if two men who were standing in the area several hundred feet away were not Captain FRIESE and Chief GERRY, of the Dallas Police Department. CHANEY said he looked at the men to which RUBY referred and said they were, to which RUBY replied, "Good, I just told reporters up the street that they were down here." With this RUBY drove off and he did not see RUBY again that day.

on 11/26/63 at Dallas, Texas File # DL 44-1639  
 by Special Agent RANDY M. LESTER, JR./eah Date dictated 11/28/63  
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COMMISSION EXHIBIT No. 2324