

O-MARINA 2
 INV 1-1
 P

1Date 2/3/64**LEE HARVEY OSWALD****ITEM 369:**

Unknown building, believed possibly by MARINA to be a photograph of General WALKER house in Dallas although she has not seen this house. The building depicted is unfamiliar to her. OSWALD told her he had taken a photograph of WALKER house.

ITEM 370:

Photographs 1 through 13 believed to have been taken by OSWALD in Japan. Persons in Photograph 12 unknown to MARINA.

ITEM 107:

This is a photograph of a sign which says, "No Admittance." MARINA advised she has never seen this sign, to her knowledge, and she does not know to whom it belongs. She has no information whatsoever concerning it.

MARINA OSWALD was interviewed in the English language, at her residence 11611 Farrar Street.

She was exhibited four photographs which appeared to be of street scenes in Russian cities. These four photographs are appropriately identified as DL - 7, DL - 8, DL - 9, and DL - 10. She identified these photographs as depicting the following scenes or buildings:

DL - 7: The white building in the background of this photograph is identified as the Palace of Culture for Professional Unions in Minsk, where she first met LEE HARVEY OSWALD.

DL - 8: This photograph depicts the Minsk Circus in the right background and a monument to a Russian hero in the left foreground. This photograph was taken by LEE HARVEY OSWALD in Minsk.

DL - 9: This is a close-up of the Palace of Culture for Professional Unions at Minsk. PAVEL GOLOVACHEV took this picture.

DL - 10: This is a photograph of the Admiralty Office in Leningrad.

MARINA OSWALD made available a four-page handwritten letter in the Russian language dated December 27, 1963, 2515 West 5th Street Irving, Texas, to MARINA OSWALD from RUTH PAINE. This letter is being forwarded to the FBI Laboratory for appropriate translation and will thereafter be recorded in its English translation.

on 2/2/64 at Dallas, Texas File # DL 100-10461

by Special Agent WALLACE R. HEITMAN - gj Date dictated 2/3/64

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COMMISSION EXHIBIT No. 1824-A-Continued

COMMISSION EXHIBIT No. 1825