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Date November 27, 1963

Date November 29, 1963

AUGUST DE ANGELO, 2038 Somero, Captain of the Show Room, Flamingo Hotel, advised he knows JACK RUBY but not socially. He stated during 1956 and 1957, he was Maitre'D, Hilton Hotel, Dallas, and recalls RUBY coming into the hotel on numerous occasions. He informed that to his knowledge, RUBY had never been to Las Vegas and was not considered by those who knew him in Dallas to be interested in gambling. DE ANGELO claimed RUBY was more interested in show business and was always energetic in his promotion of the Vegas Club, which RUBY owned in Dallas. He described RUBY as a person who liked talent and the entertainment field, in general, and whenever he frequented the Hilton Hotel, he would make it a point to inform DE ANGELO of persons appearing at the Vegas Club. DE ANGELO stated he liked RUBY personally, even though he had a very boring personality and was extremely hard to get rid of. RUBY was known to DE ANGELO to be very arrogant at times and considered him very temperamental. He claimed he avoided RUBY since you could never determine what type of reaction you might get from the simplest of statements to him.

DE ANGELO stated that although he had played cards with RUBY on a couple of occasions at the Artist Club, Dallas, he did not know him well enough to even guess at the motivation behind OSWALD's murder. He recalled that RUBY used to employ Dallas Police Officers at the Vegas Club as "door watchers" but knew of no other association between RUBY and the Police Department with the exception that he seemed to know all policemen.

On 11/26/63 at Las Vegas, Nevada File # LV 44-48
by SA JAMES E. DOYLE JED:alf Date dictated 11/26/63

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WALTER C. CLEWIS, Manager, Municipal Auditorium, Mobile, Alabama, advised that he had met JACK RUBY in Dallas and had known him over a period of several years. CLEWIS stated that RUBY had a partner, name not recalled, who was in partnership with RUBY in The Carousel and booked rock and roll shows throughout Texas. CLEWIS stated that in his business as Manager of the Municipal Coliseum Auditorium, San Angelo, Texas, he knew the partner of RUBY first, and was subsequently introduced to RUBY at The Carousel. CLEWIS stated it was his opinion on the basis of information he had obtained from unrecalled sources, that RUBY booked striptease shows for smokers through the State of Texas.

CLEWIS stated that although he had tried, he had been unable to recall the name of the individual who contacted him and identified himself as RUBY's partner, but he is sure that the name appears in the files of the Municipal Coliseum Auditorium at San Angelo, Texas as they had much correspondence with this individual since the individual wrote them a check which bounced.

CLEWIS stated that he did not personally like RUBY as RUBY always attempted to be the big shot and boasted not only to him but to other people in his presence that he could do anything he wanted in Dallas as he had enough information on the Police Department and judges that he could not be convicted.

CLEWIS stated that while in San Angelo, he had a secretary named JEAN PIERCE, nee OLSON, who resided with her parents, the C. H. OLSONS, 121 Howard Street. He stated this secretary did not have a particularly good reputation as she was alleged to have dated Negroes in addition to numerous individuals. CLEWIS stated that in October, 1961, he fired his secretary and then permitted her to resign. She then, through the above mentioned unrecalled partner of RUBY, obtained a position working for RUBY at one of his clubs in Dallas. He stated he subsequently met JEAN PIERCE and she advised that she did not stay long in her position as there was something "funny" about the place and that she was dissatisfied with the costume

On 11/27/63 at Mobile, Alabama File # MO 44-1070
Dallas 44-1639
by SA JAMES A. DAY:pei Date dictated 11/27/63

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Date 12/31/63

LEO UKIE SHERIN, 525 North Crescent Heights, Los Angeles, telephone 651-1426, was interviewed at the Mauna Loa Motel, 80-800 Highway 111, Indio, California.

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she wore. CLEWIS stated he did not pursue the subject with PIERCE at the time and had no further information as to why she left RUBY's employ.

SHERIN said he met JACK RUBY during August, 1958 when RUBY came into the "University Club", Dallas, Texas, where SHERIN was playing piano. RUBY introduced himself to SHERIN and mentioned they had mutual friends, names not recalled by SHERIN. SHERIN saw RUBY occasionally thereafter at the "University Club" and also at RUBY's nightclub, "The Carousel." RUBY on occasions attempted to hire SHERIN to work for RUBY at "The Carousel", but SHERIN refused this employment because he did not want to play in a burlesque house.

SHERIN did not know RUBY's background and did not believe RUBY had any hoodlum connections. RUBY never discussed Communism, or ever mentioned "The Fair Play for Cuba Committee." He never expressed any radical or extremist views to SHERIN. SHERIN described RUBY as a lonely, overly dramatic person, who wanted to be liked by everyone. RUBY was constantly paying for dinner checks and giving people presents in order to have people like him. He was always inviting members of the Dallas Police Department to see the show at "The Carousel" and gave them coffee and sandwiches. On occasion a Dallas police officer would buy a drink and send it to one of the female performers at the burlesque house. RUBY would advise the officer not to waste his money on that girl as she had a boy friend and would then point to, or name, another girl and advise the officer "She will play." SHERIN could not recall the names of any police officers who frequented RUBY's club and did not know whether any officer ever "followed through" with girls suggested by RUBY.

RUBY never exhibited any great interest in politics, but had made statements to SHERIN that former President KENNEDY was a great man. SHERIN felt RUBY was over-sensitive, explaining that if one of the entertainers of the club was a couple of minutes late, he would go into a tirade.

On 12/27/63 at Indio, California File # Los Angeles 44-895
by SAA J. CLAYTON TAYLOR:dsh Date dictated 12/28/63

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COMMISSION EXHIBIT No. 1747

COMMISSION EXHIBIT No. 1746—Continued