

12/5/63

Date December 13, 1963

Date
Commission Exhibit No. 1561

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WALTER C. BROWN, 4826 Mills Place, Dallas, Texas, was interviewed at the Castaway Club, 5600 East Mockingbird Lane. BROWN was reported to have previously played at the Vegas Club in Dallas, Texas, for JACK RUBY. Mr. BROWN furnished the following information:

BROWN has been playing with JOE JOHNSON's Band for approximately 3 1/2 years and for over 3 years of this period BROWN played at the Vegas Club in Dallas for JACK RUBY. The band left the Vegas Club on about November 3, 1963, after some disagreement between the band leader, JOE JOHNSON, and JACK RUBY. BROWN did not know RUBY on a close personal basis since his relationship with RUBY was strictly that of an employer-employee. In addition, RUBY spent the majority of his time at the Carousel Club in Dallas as the Vegas Club was managed by RUBY's sister, EVA GRANT. BROWN knows nothing concerning RUBY's personal life.

After viewing a photograph of LEE HARVEY OSWALD, BROWN indicated that OSWALD was unknown to him. BROWN indicated that although numerous police officers stopped in the Vegas Club from time to time, he knew of no officer who was particularly close to RUBY or EVA GRANT.

ASSOCIATES AND EMPLOYEES OF JACK L. RUBY

JANET ADAMS CONFORTO, nee MOLE, who dances professionally as a "strip tease" performer under the name, "JADA", was interviewed at the New York Office of the Federal Bureau of Investigation on December 4, 1963.

She furnished the following information:

She had been associated with her husband, JOSEPH CONFORTO, from whom she is now separated, in the operation of a strip tease club known as "Madame Francine's" at 440 Bourbon Street, New Orleans, Louisiana. This club closed in June, 1963.

JACK RUBY came to New Orleans by car in June, 1963. RUBY may have heard about CONFORTO through EARL NORMAN, a comedian, whom she believed had worked in some clubs in Dallas, Texas and may have worked for JACK RUBY.

While in New Orleans, RUBY went to the French Opera House, a strip tease club on Bourbon Street, operated by HAROLD TANNENBAUM. RUBY had apparently never met TANNENBAUM on any previous occasion. The purpose of RUBY's trip to New Orleans, according to RUBY, was to scout for talent for his club in Dallas, Texas. TANNENBAUM introduced CONFORTO to RUBY at the French Opera House. RUBY offered her \$550 per week to perform at the Carousel Club in Dallas, Texas. CONFORTO wanted to take a vacation at that time and told RUBY she was not interested. A week or so later, RUBY sent a telegram to HAROLD TANNENBAUM requesting CONFORTO to work for him for two or three weeks at the Carousel Club. CONFORTO did not reply to this telegram.

on 12/11/63 at Dallas, Texas File # Dallas 44-1639
by Special Agent ALVIN E. ZIMMERMAN & JOSEPH G. FEGGS:BL 294 Date dictated 12/11/63

On 12/4/63 New York, New York File # NY 44-974
by SAS JAI 3 J. ROGERS and EDWARD FLANAGAN:pb 297 Date dictated 12/5/63

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