

Date 12/2/63

1

Miss JULIE TAYLOR, Aka. Mrs. Julie Case, Mrs. Ricky Case, who is presently engaged in a performance as an Exotic Dancer at the Civic Theatre and who is temporarily residing at Onondaga Hotel, Syracuse, permanent residence 144-70 41st Avenue, Flushing 54, Long Island, New York, advised as follows:

She was booked by her agent, EDDIE CAPLAN, New York City, through JACK COLE, an agent at Dallas, Texas, to play at the Carousel, Dallas, Texas, for five weeks, from the middle of July, 1962, to August, 1962. She played the date as an Exotic Dancer with her husband, RICKY CASE, as Master of Ceremonies. She was the sole out-of-town talent at the club at that time, all other talent being local talent of JACK RUBY. She became acquainted with RUBY during the above run. He appeared to be very good to his employees, protective, concerned for their welfare, and his business was operated in accordance with good taste and for the protection of his employees. He did not allow people to drink with his employees since that is against the union rules.

RUBY did not run an after-hours joint at that time. All liquor was removed from the tables of customers at 12:55 AM. His customers were mainly conventioners. None of RUBY's customers or associates with whom she saw him speaking at length impressed her as being either hoodlums or anything but businessmen. She did not note any great number of Dallas policemen in the place, at least in uniform. She did observe the Vice Squad to come to the place at intervals, as she understood they did at all the other clubs, to check to see if there were any violations of codes regarding scanty dress on stage. The policemen did not get familiar with any of the employees, to her knowledge, nor did they appear to be overly friendly with JACK RUBY.

She recalled that she never saw RUBY ever making a play for any of the employees, he did not appear to have a favorite, and she does not ever recall seeing him at any time

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by SAs ROBERT S. REA & JOHN L. KELLY:pab Date dictated 11/27/63

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164

2

AL 44-267

alone with any of the girls. She always saw him with a group. RUBY did have a party at his home for the employees while she was there. Only the performers and other employees were present, to her knowledge. RUBY and his bartender, name not known, did all the preparation of the food. She referred to them as "looking like 'old women'". She stated that she had never received any indication that RUBY was homosexual and had never received any such information from any of the employees. She believed him to be a gentleman at all times, even when throwing someone out of the place, not given to any temper, violent acts or any other action which was at all questioned. She never had any conversation with him or in his presence concerning politics.

Miss TAYLOR advised that she had observed an interview on television which indicated that one of the performers had observed OSWALD in the audience at the club. She stated she did not believe this because she knows from experience that any such act would have bright lights on stage. She cannot see anyone to recognize except for the first row and she works under soft lights.

165