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Date December 19, 1963

FRANK DEVERA, residing 4907 Parkside, Memphis, Tennessee, on interview advised as follows:

DEVERA is currently the Memphis, Tennessee, representative of Encyclopedia Britanica, Incorporated, which is owned by WILLIAM BENTON and the University of Chicago. He is in the process of taking over as Memphis area manager of another branch of Britanica known as Great Ideas Program, with offices at 3387 Poplar Avenue, Memphis.

DEVERA, a native of New York City, and now 49 years of age, was until the late 1950's a professional ballroom dancer and ballroom dance instructor. His wife KITTY DEVERA, a native of Jodsonia, Arkansas, teamed up with him as his dancing partner. During the 1940's, the DEVERAS operated a dance studio in Washington, D. C. In 1948 they moved to Dallas, Texas, where they opened and operated the Devera Dance Studio, teaching ballroom dancing. In 1949 they had an exhibit at a Dallas Home Show, and put on several ballroom-type dancing demonstrations. There FRANK DEVERA made the acquaintance of JACK LEON RUBY who came to the home show with EDDIE BICKER, a one-time U. S. Representative from the Dallas area, and a prominent builder in Dallas. RUBY, he recalled, was a personable, gregarious and inherently friendly individual.

Later around 1951 or 1952 FRANK and KITTY DEVERA, in an effort to advertise and promote their dance studio, began putting on dancing demonstrations at country clubs, hotel ballrooms and other functions frequented by ballroom dance enthusiasts. During this period, RUBY was operating a dance hall in Dallas, believed to be known as the Silver Spur. The DEVERAS, for about two months, would, once a week, put on dancing exhibitions at Ruby's Club. This would probably have been around 1954 or 1955. DEVERA said actually the name of RUBY's dance hall at that time may have been the Vegas Club on Oaklawn Street, Dallas.

Later around 1956 DEVERA who by then had two dance studios went broke when his landlord broke a lease in the Commerce Bank Building Studio.

On 12/18/63 at Memphis, Tennessee File # Memphis 44-1165
by SA's JOSEPH H. KEARNEY, JR., and WILLIAM H. LAWRENCE:mjh Date dictated 12/19/63

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RUBY, on hearing of DEVERA's bad financial plight, loaned him \$200.00. DEVERA claimed he later repaid the \$200.00 loan to RUBY.

About this time KITTY DEVERA went to Jodsonia, Arkansas, to live with her parents. During this period, RUBY, being his usual generous self, offered to allow FRANK DEVERA to share his apartment. DEVERA claimed he declined the offer.

Later DEVERA went to work for Encyclopedia Britanica in the Dallas area and later transferred to the Little Rock, Arkansas, territory.

Around 1959 or 1960, RUBY opened up a private club known as The Carousel. This was open to members who had paid fees and dues. The Club permitted members to leave their whiskey at the Club, permitted dancing and, on occasion, would provide live entertainers in the form of comedians and exotic dancers. FRANK DEVERA was a member of this club for a short time, immediately prior to moving to Arkansas about 1960.

DEVERA said that The Carousel Club has since become a public place of amusement and RUBY has provided live entertainment such as strip-tease type dancers. He claimed not to know the details of RUBY's business operations in recent years.

During the afore-mentioned period, FRANK DEVERA became fairly well acquainted with RUBY.

Both DEVERA and RUBY were members of the Downtown YMCA in Dallas. Both used to engage in physical exercise at the "Y," but not necessarily together. DEVERA recalled that RUBY did not drink, carefully watched his diet in order to not become over weight. He opined that RUBY kept in reasonably good physical condition, but was never a fanatic regarding his physical well being.

RUBY never manifested any unusual sexual or moral tendencies. RUBY was interested in women and, in fact, once told DEVERA he was engaged to a secretary in Dallas, name not recalled.

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RUBY read considerably but was never a deep reader. He frequently discussed politics, religion and philosophy with DEVERA. DEVERA, a Catholic, used to discuss his religion with RUBY and sometimes RUBY, a Jew, would discuss Judaism. He gave no indication, however, of being a regular attendee at any synagogue. His interest in politics appeared to be provincial, in that it seemed consistent with the typical Texas viewpoint of being openly extremely pro-American. RUBY always seemed to support the given national administration in power. Nevertheless, DEVERA considered RUBY's political depth and interest to be rather shallow, not unlike that of the typical "man on the street."

RUBY appeared to be a hard worker, intense in his activities and loyal to his friends.

He carried a gun on occasion according to his own statements, although DEVERA never saw him with a gun. RUBY claimed he frequently carried large sums of money in the form of his club's receipts and needed the gun for protection.

RUBY never gave DEVERA any indication that he had any organized vice or gambling-type connections. He never told DEVERA about his activities in Chicago prior to moving to Dallas in the 1940's. He did say that he had been reared in poor surroundings in Chicago.

RUBY never gave any indication of making a lot of money out of his clubs or dance halls. He told DEVERA that he was frequently in arrears in his income tax payments and used to bemoan the fact that he had to go down to the Internal Revenue Office to straighten out his income tax.

RUBY definitely had a quick temper and was prone to argue. He appeared to be highly emotional and somewhat impetuous. In certain areas, he had a very strong sense of moral and legal justice in that he could not tolerate what he felt to be injustices to people or animals. DEVERA could not recall any specific examples of RUBY's so-called sense of justice.

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On occasions RUBY would tell DEVERA that he was having trouble with Dallas authorities concerning his liquor license in that on occasions he would be charged with selling to minors or serving liquor after hours. DEVERA said he did not know any of the details.

RUBY appeared to know many of the Dallas city police officers. He would frequently have them as guests at his clubs. Also on Friday and Saturday nights and on other nights of heavy patronage, RUBY would frequently hire off-duty Dallas police officers to serve as glorified bouncers or guards in his clubs. DEVERA did not know the identities of these officers.

DEVERA said he had not personally seen or talked with RUBY since about 1960 despite the fact that DEVERA has been to Dallas several times in recent years to attend sales meetings of Encyclopedia Britannica, in the latter's divisional office.

DEVERA said that in retrospect he can recall no indications in any of RUBY's utterances or actions to indicate that RUBY has ever had any pro-Communist or pro-Cuban sympathies, associations or affiliations. Similarly, he has never had any reason to believe RUBY to be connected with any extreme type conservative movements. RUBY has never given any indication of holding any extreme views nor has RUBY ever manifested any apparent racial or religious prejudices.

DEVERA was last in Dallas in March or April, 1963, to attend a divisional sales meeting of Britannica. He did not see RUBY during that visit.

DEVERA said he never heard of LEE HARVEY OSWALD prior to the appearance of his name in the press following his arrest and being charged with the assassination of the late President, JOHN F. KENNEDY.

Based on reading of OSWALD's background and pro-Communist connections, DEVERA said it was incomprehensible in his mind that RUBY could have previously known OSWALD.

DEVERA theorized and conjectured that RUBY undoubtedly shot OSWALD of his own volition, probably motivated by emotion or the desire for publicity.

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DEVERA said that he was not familiar with the fact that RUBY allegedly "had the run of the Dallas Police Department" as reported by various news media. He said that this was possible in that RUBY was so well known in downtown Dallas and evidently knew so many individual police officers.

SHARI ANGEL WESTON, also known as SHARI ANGEL, Apartment 13, 4617 Smauls Boulevard, advised that she is 29 years old and has known JACK RUBY, also known as JACK RUBENSTEIN for over 14 years. She said her husband, WALLY WESTON, has worked for RUBY for about one year and two months and has known him for the past three years. She said that JACK runs the Carousel Club and his sister runs the Vegas Club, which is also owned by JACK presumably.

Mrs. WESTON said that she has observed that JACK RUBY is a very unusual person who has very few close friends or associates. He has a violent flaring temper which causes him to commit acts without reason and then to regret them. She recalled that he has a knack for promotional devices and executes them always for his selfish personal gain. She noted that he promotes the few friends that he has for his personal gain and in spite of his impetuous actions he is always sympathetic after he hurts anyone and tries to make amends with those persons whom he hurts.

She said that she had never heard him express anything about his political beliefs, but he has gone into "insane rages" on many occasions and rumor has it in the not too distant past, he beat his sister quite severely. She stated that she knows of no club membership or lodges or civic groups that he might belong to and he has never expressed any views which she would construe to be Un-American, pro-communist, or radical as far as political expressions are concerned. She said he has never criticized the American form of Government or its leaders in any manner and has never been sympathetic toward any country which is not democratic in its form of Government. She recalled that he refused to allow jokes to be told by the players in his club which had to do with politics or racial matters and along this line she definitely recalled that he was extremely sensitive toward his "Jewish background". Mrs. WESTON said that RUBY has an extreme inferiority complex and it is her first impression after hearing of the murder of OSWALD that this act was occasioned by an intense desire on the part of RUBY to make a name for himself and obtain the nation-wide publicity which would accompany such a horrible situation. She said it was also possible that he may have built up a fit of anger against OSWALD by having observed OSWALD at the jail over an extended period of time and he may not have been able to control his emotions and impulses when he saw OSWALD and had a gun in his possession

on 11/24/63 at Dallas, Texas File # DL 44-1639
by Special Agent ARTRUR E. CARTER & CHARLES T. BROWN, JR./cjr Date dictated 11/25/63
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