

1Date 12/4/63

DAVID ELATKIN, Olympic Hotel, 230 Eddy Street, former fight manager, advised he knew RUBY in Chicago in the late 1920's and early 1930's as JACK RUBENSTEIN. RUBY did odd jobs to make a buck. He does not know why he left Chicago. He advised he last saw him in Cuba in 1959, when both met there accidentally while on a five-day vacation tour. ELATKIN stayed at the Capri Hotel. RUBY invited ELATKIN to Dallas and he went there in 1960 and visited the Commerce Club and the Vegas Club. He states RUBY is 100 per cent American and liked by everyone. RUBY became emotionally upset on occasions when conversations would become sympathetic, such as regarding poor people or the like. ELATKIN saw RUBY's sister EVA in Los Angeles in 1960. He advised he knows little about her. RUBY exercises two hours a day, and keeps in very good shape.

on 11/27/63 at San Francisco, California File # DL 44-1639
by Special Agent JOHN F. BRESLIN - gj Date dictated 11/30/63

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Date 12/4/63

ROBERT ROOSEVELT BEALS, age 41, 2000 Foster Street, Evanston, Illinois, advised, at the Warwick Manufacturing Company, Niles, Illinois, the following information:

BEALS stated that during the latter part of 1948 he was under a show business contract to one JACK STARR. STARR was the owner of Jack Starr's Show Bar, located west of Dallas, Texas. BEALS stated his act consisted of doing a record pantomime where he would mimic certain well-known performers as their record was playing in the background. BEALS stated there were three individuals in the act, consisting of RANDY HAYNES and BEALS, who are Negro males, and JACK STARR, who is a white male.

BEALS said through one BENNY JAMES, another Negro entertainer, he was introduced to JACK RUBY, who was then the owner of a night club which served setups in the 1200 block of South Ervey Street in Dallas.

BEALS said RUBY hired him along with BENNY JAMES to do three acts a night of record pantomime and RUBY also hired one SAMMY PRATT, a Negro male, who was a tap dancer.

BEALS stated that RUBY appeared to be a sincere individual in assisting BEALS and JAMES to "build up their act", and RUBY took a personal interest in improving BEALS' act. RUBY, at his own expense, placed several ads in *Downbeat Magazine* and *Variety*, both show business periodicals, in order to publicize the act, which was popularly known as ROOSEVELT BEALS and UNCLE BENNY. RUBY also went as far as having still pictures of this act shown at movie theaters in Negro neighborhoods in order to give them additional publicity.

BEALS stated he saw RUBY almost every night for nearly a year during the latter part of 1948 until August of 1949. BEALS said he would characterize RUBY as a good businessman and as a person who would help people. BEALS said that RUBY was the type who would "give the shirt off his back to you". BEALS said, however, that RUBY appeared to be a perfectionist inasmuch as he wanted things done "just right" in connection with the act. RUBY would also make suggestions as to the

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COMMISSION EXHIBIT No. 1473