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Commission Exhibit No. 1448 Date 11/24/63

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MR. THOMAS STEWART PALMER, 2728 West Davis, telephone FE 1-3746, employed as branch manager, American Guild Variety Artists, Inc. (AGVA), 1500 Jackson Street, telephone RI 2-8292, voluntarily appeared at the Dallas Office and furnished the following information:

MR. PALMER has been branch manager of AGVA at Dallas since May, 1962. He was preceded in this position by JACK CONRAD BROWN who uses the stage name of ALTON SMARPE, who performs as a magician. BROWN currently resides at 1422 Sedgewick, Chicago, and was branch manager of AGVA, Chicago Branch, from May 1962 until approximately November 21, 1963. BROWN is also a cousin of WILMA E. HUGHES, Secretary AGVA, Dallas.

PALMER advised that at approximately 9 a.m. on November 24, 1963, MRS. HUGHES telephonically advised him she had just talked by telephone to JACK CONRAD BROWN who had asked her to contact PALMER and ask PALMER to deliver a message to JACK RUBY in Dallas. PALMER advised as nearly as he can recall, the exact request which he received was "tell JACK not to send the letter today, it would be awkward in Chicago".

PALMER advised he does not know the significance, if any, of this message and stated the most logical purpose for the message is that JACK CONRAD BROWN was discharged or suspended from his position as branch manager of AGVA in Chicago on about Thursday, November 21, 1963, and the letter referred to in this message may well be a letter which JACK RUBY may have offered to write to other officials of AGVA in behalf of JACK BROWN to petition AGVA to reinstate BROWN.

PALMER advised that in any event, regardless of the purpose, he did not contact and had no intention of contacting JACK RUBY to deliver this message.

He advised following the later incidents which occurred on November 24, 1963, he felt it advisable to contact the FBI and to report his receipt of the request to convey the above message to RUBY.

He advised JACK CONRAD BROWN is a former resident of Dallas and it is his impression he was employed by the Veterans Administration in Dallas until about three years ago when he perfected a magician's act and became associated with AGVA.

He said he has known JACK RUBY for approximately one and one-half years as the operator of the Carousel Club and in this connection has had contact with RUBY in supplying performers for the entertainment offered by the Carousel Club. He said he has recently learned but cannot confirm that JACK RUBY is not the owner of the Carousel Club but is instead a front man for RALPH PAUL whom he described as a short-squat, elderly man who "shacks up" with a TAMMI TRUE. He said he does not know, but may be able to locate, the address of TAMMI TRUE in Fort Worth, Texas. He said he does not know if RALPH PAUL is the actual owner of the Carousel Club.

He advised he has heard from JACK RUBY indications that RUBY considers himself "quite a gambler" and a person who "knows all the angles" but in the only incident which he recalls hearing about involving RUBY's gambling activities was from some source which he does not now recall, he heard that on one particular night, date not recalled, RUBY lost \$600 in a card game to an individual who had "shaded" a deck on RUBY and that RUBY was "not even smart enough to know it".

He advised JACK RUBY has a sister named EVE, whose last name is not known by him, who owns or operates the Vegas Club on Oak Lawn Avenue. He remembers one incident possibly six months or a year ago in which JACK RUBY had a disagreement with EVE in which he struck her or slapped her around. He does not remember the reason for this difference but he feels sure it was over money matters.

He advised the only known associates of JACK RUBY are associated with him in the operation of the Carousel Club, these being RALPH PAUL, previously mentioned; GEORGE SENATOR, a roommate of RUBY's who is employed as a doorman at the Carousel Club; and a "colored boy" whose name he cannot recall, but who tends bar at the Carousel Club and upon whom RUBY depends for administrative assistance in managing the business of the club.

on 11/24/63 at Dallas, Texas File # DL 44-1639 by Special Agents ALFRED C. ELLINGTON and GARY S. WILSON Date dictated 11/24/63

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He said he knows of no close association of RUBY with any law enforcement officer but he does know that RUBY has often boasted of his contacts at City Hall, as well as his contacts all over the country.

He said he does recall one incident in which RUBY was involved in a fight at the Burgundy Room at the Adolphus Hotel in which the other party in the fight was taken to the hospital and RUBY was taken to jail. He said later the same night RUBY was released either on bond or otherwise and after getting released was boasting around town about his contacts and stated "if you ever have any trouble (presumably with law enforcement officers) come to see me."

He said in the one and one-half years that he has known RUBY, he has never seen him with a gun and has never received any indication from RUBY that he owned or carried a gun.

He said he had never seen or heard any indication from RUBY of any political interests, either national or in city affairs, displayed or voiced, and had the definite feeling that RUBY had no political preferences whatever and was interested only in whether or not he lost any business or money to his competitors.

He said he has not seen or been in contact with RUBY since Monday night, November 18, 1963, when he went by the Carousel Club to pick up the wages due by RUBY to a performer. He said on this occasion RUBY was extremely cool to him and he could think of no reason for this attitude unless it was because he was there to pick up money.

He said he does not know when RUBY came to Dallas but that RUBY has stated he was formerly a labor organizer in Chicago.

He said RUBY is a peculiar person in that he has done many favors for people who were broke or "down and out" and yet he fears these favors were done primarily to impress these persons that he (RUBY) was a man of considerable influence. He said he considers JACK RUBY to be a "schemer", and that he "never does anything, except to engage in fights,

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"without first thinking about it". To his knowledge, RUBY does not confide in anyone and possibly is closer to RALPH PAUL than to anyone else in this area. He said he has heard RUBY mention that he "is RALPH's boy" and that RALPH would like to have him as a son.

He said he has never seen anyone associated with the Carousel Club during his connection with AGVA whom he would consider as a "thug", except that about one year ago an alleged friend of RUBY from Chicago worked for about one week as a doorman and that he considered this fellow to be "a real sharp". He said he does not remember this man's name but does recall that RUBY said he was a nice guy who was temporarily out of work.

PALMER advised he knows of no reason and can find no logic in the shooting of LEE OSWALD by JACK RUBY on November 24, 1963. He said he has never seen or heard of OSWALD prior to the assassination of President KENNEDY and the ensuing publicity and knows of no association or acquaintances between OSWALD and RUBY.

PALMER advised it is inconceivable to him that JACK RUBY would shoot anyone as a result of any grief which he might feel as a result of the assassination of President KENNEDY since he feels it is not in keeping with the character of RUBY to have or to express any strong feelings in this regard, but that any strong feelings elicited from RUBY usually dealt with the question of whether someone tried to "chisel him out of money".

PALMER advised in the event he secures any additional information which may be helpful in this matter, he will gladly furnish it to this office.

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