

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 11/29/63

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Mrs. STELLA COFFMAN, 13121 Twin Oaks, Mesquite, Texas, advised that she has been a very close friend of JACK RUBY since 1948. Mrs. COFFMAN related that she was employed by RUBY at the Silver Spur as Head Waitress from 1948 to the early part of 1953. She stated that she left in 1953 after getting married and leaving the Dallas area.

Mrs. COFFMAN stated she continued to keep in touch with RUBY when returning to the Dallas area to visit relatives. Mrs. COFFMAN stated that, in her opinion, JACK RUBY was a very nice individual, generous to employees and friends, and well liked by persons who knew him in the Dallas area.

Mrs. COFFMAN stated she knew of no out-of-town visitors acquainted with RUBY; however, related that RUBY knew numerous officers of the Dallas Police Department, including Officer TIPPITT, who was killed by LEE HARVEY OSWALD. She stated that Officer TIPPITT patrolled the area of the Silver Spur and made numerous visits to the club and was a close friend of JACK RUBY. She further stated that RUBY was acquainted with numerous detectives of the Dallas Police Department; however, she was unable to furnish specific names.

Mrs. COFFMAN advised that, to her knowledge, JACK RUBY had no interest in political affairs and she has never known him to discuss or show any interest in political issues.

Mrs. COFFMAN stated she did not know LEE HARVEY OSWALD and she did not think RUBY was acquainted with OSWALD.

Mrs. COFFMAN does not know a NORMA MILLER; however, she recalls an individual by the name of NORMA, possibly NORMA MILLER, was a part-time waitress at the Silver Spur during part of the time she was employed at this club.

on 11/28/63 at Dallas, Texas File # DL 44-1639

by Special Agent PAUL L. SCOTT & JAMES W. WEISBROD/sah Date dictated 11/29/63

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COMMISSION EXHIBIT No. 1222

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Date 11/26/63

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SAM LASSER, Partner, Mode Imports, 114 Parkhouse, who resides at 4500 Cedar Springs, advised that he and his partner, NORMAN N. (NED) WEISBROD, with whom he has been associated since approximately 1948, met JACK RUBY during either 1948 or 1949, at which time RUBY operated the Silver Spur Lounge at 1717 South Ervay Street in Dallas. He does not recall specifically how he may have been introduced to RUBY, but recalls that RUBY was originally from Chicago, as was he and WEISBROD, although they had never known each other in Chicago.

LASSER and WEISBROD were both bachelors, were traveling salesmen, and on weekends when in Dallas, Texas, spent considerable time at the Silver Spur. He recalls that a year or two after first meeting RUBY, that RUBY purchased or obtained control of the Bob Willis Ranch House, a night club located on Industrial Boulevard in Dallas, and offered WEISBROD and LASSER the concessions operated at this night club. He said he and WEISBROD invested considerable money in photographic equipment and instituted a photography concession following which RUBY attempted to "kick them out". He said at the insistence of HY PADER, a partner or financial backer of RUBY in the operation of the Ranch House, he and WEISBROD were permitted to retain their operation of these concessions for a brief period of time, possibly one year or less. He stated their relations with RUBY were strained and that his recollection of this period of association is that RUBY insisted on thousands of photographs of himself be made and given to him at no cost. He said during this period RUBY wore western gear and attempted to act like a guitar-playing cowboy, but that RUBY could not speak, sing, or play the guitar.

He stated RUBY always attempted to impress everyone with whom he came into contact with the "connections" which he had in show business and sought the spotlight in all of his endeavors. He said he feels that "everyone in town" knows JACK RUBY and that this is the direct result of efforts by JACK RUBY to become well known.

on 11/25/63 at Dallas, Texas File # DL 44-1639

by Special Agent ALFRED C. ELLINGTON & GARY S. WILSON/jt Date dictated 11/25/63

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COMMISSION EXHIBIT No. 1223

During the period of time in which RUBY operated the Ranch House, he had "first class" entertainers, including TEX RITTER, a western singer, Tennessee ERNIE FORD, and "top-notch bands", including ARTIE SHAW and other well known entertainers. He recalls that RUBY attempted to short-change the performers and on one occasion had considerable trouble when he tried to cheat TEX RITTER out of \$200 of the amount due him.

He advised he does not know exactly how to contact HY FADER, but is of the opinion he is currently in California and is operating either an exterminating business or is engaged in the renovation of old hotels, and he does not recall the source of this information.

LASSER advised he has absolutely no use for JACK RUBY and characterized him as a man of high temper, a show off, and a "real tough guy". He says he has seen RUBY engage in fist fights which were not called for and said he believes RUBY "acts without thinking" and thinks afterwards and feels deep remorse at many of his actions.

He said he has had no recent contacts with RUBY although he saw him about three months ago in the Carousel Club and that while he had not seen him at the time in possibly a year or more, RUBY exhibited some degree of animosity toward him, and he left the Carousel Club. He pointed out that he and his partner, NED WEISBROD, have begun the manufacture of a device called "Tite-N-Temple", which is designed to cause eye glasses to fit more snugly on the wearer. He said they displayed this item on a display card which bears his, LASSER's photograph. He stated he had learned that JACK RUBY has attempted to market a very similar item using an identical display card except for the photograph of LASSER. He said he believes that RUBY saw one of these display cards and the product, and had recognized the photograph of LASSER, had decided it was a good product, and "those boys have a good thing going", and decided to steal the product.

LASSER stated he feels certain RUBY has no connection with any hoodlum element and no association with any subversive organization.

Based on his former association with RUBY, he believes it is entirely possible that RUBY could have

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extremely strong feelings of sympathy for the family of President KENNEDY, but that he cannot conceive RUBY having any political leanings one way or another. He stated he knows RUBY is a highly emotional individual and that RUBY cannot stand to be unable to dominate anyone in his presence.

LASSER advised in view of his lack of contact with RUBY during the past five or six years, he does not know anyone with whom RUBY might be closely associated at the present, and that the comments which he has made relative to the case of RUBY are based on his knowledge of RUBY during the period of their association from approximately 1948 to 1952, and on a casual basis from 1952 to 1956.

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