

FEDERAL BUREAU OF INVESTIGATION

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Date 12/11/63

ALFREADIA RIGGS, 2010 North Pearl Street, Dallas, Texas, who is a porter in the basement of the Municipal Building and the Police and Courts Building, furnished the following information:

RIGGS was in the basement on November 24, 1963, the day LEE HARVEY OSWALD was shot. He was there with approximately five or six other persons. These persons are all believed to be employed in the two buildings. He stated he was with JOHN O. SERVANCE, head night porter in the basement; LEWIS MC KINZIE, who operates the elevator on the east end of the basement on occasion and who is also a porter; a young man last name KELLY; a man named either PIERCE or PEARSON, who is a maintenance man; a telephone operator, who works on the fifth floor of the Municipal Building, but whose name he does not know; and HAROLD FUGUA.

*Alfredia Riggs  
2010 North Pearl Street  
Dallas, Texas 75201  
S. H. S. 1300*

This group was standing near the elevator located on the east end of the basement and RIGGS was hoping to see LEE HARVEY OSWALD transferred from the City Police Department to the Dallas County Jail.

He observed quite a few police officers searching the basement area. He observed them searching closets, over the rafters and in the various cars in the basement.

While this group was in the basement, waiting, one of the officers came over and told them they would have to leave. They got on the elevator and went to the first floor of the Municipal Building. RIGGS and possibly all the other members of the group stood near the Commerce Street door of the first floor of the Municipal Building to observe when OSWALD was brought out on the Commerce Street ramp of the basement. After two armored cars appeared on the scene, RIGGS decided that they would not get to see OSWALD and therefore he and HAROLD FUGUA decided to go to the Dallas Police Department locker room and watch the transfer on TV.

RIGGS and FUGUA went out the back door of the

Ex.No. 5130 RIGGS, Alfredia Deposition  
Dallas 4-1-64

on 12/11/63 at Dallas, Texas File # DL 44-1639

by Special Agent JACK B. PEDEN gj Date dictated 12/11/63

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RIGGS EXHIBIT No. 5130

Municipal Building and went through an alley to Main Street. From Main Street they went to Harwood Street. While going up Main Street to Harwood Street, they passed the Main Street ramp which leads from Main Street down into the basement of the Police Department. RIGGS recalls seeing some people near the ramp but he has only the vaguest recollection of it. He does not recall how many persons there were, either officers or civilians. He does not recall seeing any individual he could identify.

RIGGS and FUGUA went to the basement below the Police Department from the Harwood Street entrance. They went to the Police locker room and were told there by a man who was a civilian employee of the Police Department that he did not believe the transfer would be immediately shown on TV. This man works in the office of the jail of the Police Department and was eating his lunch at the time.

RIGGS and FUGUA then left the locker room and came to the hall by the Records Section which is also near the lobby and exit into the basement area where OSWALD was to be moved. RIGGS actually saw OSWALD only briefly as he was taken from the elevator out into the ramp area. He heard the shot fired by JACK RUBY which killed LEE HARVEY OSWALD.

In the lobby leading to the ramp area, there are double doors closing off the ramp area from the lobby area. RIGGS does not recall seeing any officers there but stated there could have been officers.

After the shooting, he and FUGUA backed away from the lobby area and stood closer to the Records Section. He did not immediately return to the basement area after he and FUGUA left.

RIGGS stated that he was not challenged between the time he left the locker room and while he was waiting in the area of the Records Section and the lobby, but he said he and FUGUA made no effort to go to the ramp area where he feels sure he would have been challenged. RIGGS pointed out that he has been a porter in the basement for a long period of time and he is sure most of the police officers know him on sight.

CR 85  
*[Handwritten signature]*

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