



from the jail booking desk to the garage. He stayed in that location until LEE HARVEY OSWALD was brought downstairs with the exception of a trip he made to the mens' room. He made sure that he took a police officer with him to the mens' room so that he would have no difficulty in returning to the camera location. He positioned himself on the ramp side of the railing in front of the camera and all the necessary lighting and other arrangements were finished about 10:00 a.m. His primary concern was to see to it that no people obstructed the view of the camera. He had no advance knowledge as to how the prisoner would be transported from the city jail.

A short time later he heard someone say, "He's coming," and considerable shuffling began. He noted that a number of officers locked arms in front of the camera and one of them stepped aside at his request. Either immediately before or after the above incident he recalled that a Dallas police car had driven from the garage basement up the Main Street ramp. He paid very little attention to this and a few moments after that the door opened at the jail office and OSWALD appeared in the custody of police officers. He took a quick look at OSWALD out of curiosity and before he knew it a scuffle began and he heard what he thought was either a backfire or gunshot. His first reaction was that OSWALD had grabbed a police officer's gun. He also recalled seeing a man's back directly in front of him obstructing his view of OSWALD and seemed to recall that immediately preceding that he had observed a blur of movement out of the corner of his eye. It seemed that the individual who he later learned was RUBY was to his right and 8-12 feet away. He heard no shouts of any particular significance to this and could recall no remarks of any significance during the bedlam that occurred after the shooting. During most of this he was busily preoccupied with moving people aside in order to give the camera clear shots of OSWALD's appearance.

Relating to Saturday, November 23, 1963, he saw LEE HARVEY OSWALD briefly as he was being taken to the jail office. His memory concerning these events is hazy but he also recalled acting as floor director in the assembly room when a statement was made by the Chief of Police. He did not recall seeing JACK RUBY at any time prior to the shooting of OSWALD in any of these various locations.

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He knew of no one who gained access to the basement of the police department on November 24, 1963, without showing identification other than himself. He did not feel that he had actually identified himself inasmuch as he was merely carrying a letter in his hand and nobody actually asked to read the contents of the letter. He assumed, however, that he had been recognized as being a part of the KRLD camera crew by the officers on duty inasmuch as he was in the police station on Saturday.

He estimated that there were between 40 and 60 members of the press and other news media in the basement of the police department on November 24, 1963.

He had never seen JACK RUBY prior to the shooting of OSWALD and had heard nothing concerning him in regard to his background, personal life or political convictions. He had never heard or seen LEE HARVEY OSWALD before November 22, 1963.

The only other member of the press or news media that he personally knew was present in the police station, other than those previously mentioned, was GEORGE PHOENIX from the KRLD News Department.

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