

were there, the students of the Polytechnic Institute gave us a reception and put on a very nice talent show. Afterwards, we all were mobbed by the students. I met a young man probably about 26 who is from Texas but after the war he became a citizen of Minsk. It was rather weird meeting an ex-American but he did come in handy as an interpreter for me and the other students I was talking to."

Statement 7. While I am sure that in conversations about this incident I applied term "crackpot" I did not note it in my diary.

All other statements prepared on the basis of the telephone interview are true.  
Signed the 20th day of July 1964.

(S) Katherine Mallory,  
KATHERINE MALLORY.

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### AFFIDAVIT OF MRS. MONICA KRAMER

The following affidavit was executed by Mrs. Monica Kramer on July 17, 1964.

PRESIDENT'S COMMISSION  
ON THE ASSASSINATION OF  
PRESIDENT JOHN F. KENNEDY

AFFIDAVIT

STATE OF CALIFORNIA,  
County of Santa Barbara, ss:

I, Mrs. Monica Kramer, Janin Way, Sunny Acres, Solvang, California, being duly sworn say:

1. In 1961, Miss Rita Naman and I took a trip to Europe which included a visit to the Soviet Union. Miss Naman had purchased a Singer automobile in Great Britain and we drove through Europe and the Soviet Union.

2. When we were in Moscow staying at the National Hotel, we met Mrs. Marie Hyde, who, to the best of my knowledge, presently resides in Port Angeles, Washington. Mrs. Hyde was desirous of driving with us to Warsaw. Such an arrangement was made.

3. My travel notes indicate that we arrived in Minsk, U.S.S.R., on August 10. After arriving at our hotel, we were asked to take a guided tour of Minsk. We subsequently found out that after we left the hotel, our bags had been searched. Our Intourist Guide's name was Svetlana.

4. We visited the Central Square where we stopped to take some photographs. Kramer Exhibit 1, also labelled Commission No. 859d, is a photograph taken by Miss Naman in Minsk on August 10, 1961. As I recall, it was taken between 5:00 p.m. and 6:00 p.m. The building in the background is the Palace of Culture, and the statue is one of Joseph Stalin. The automobile in the center of the picture is the one that was then owned by Miss Naman. The woman at the far left is the Intourist Guide. She appears to be speaking with me, the woman standing next to her. There are three men to the right of the automobile and a small boy in front of it, all of whom I did not know.

5. On every occasion that we stopped while on the trip through Russia, people would gather around the automobile and look at it. As a result, we became accustomed to this and therefore paid little or no attention to these people.

6. I cannot recall these three men. I never spoke with them. It now appears to me that the man in the middle, wearing dark trousers and a dark, short-sleeved plaid shirt, resembles Lee Harvey Oswald, whose picture I have seen in the newspapers.

7. I recall that Miss Naman spoke with somebody in Minsk who spoke English. They talked about records. I do not recall if this person was Lee Harvey Oswald.

8. We left Minsk on August 11, 1961.

9. Except for possibly on August 10, 1961, I never met nor communicated with Lee Harvey Oswald.

Signed the 17th day of July 1964.

(S) Mrs. Monica Kramer,  
MRS. MONICA KRAMER.