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BENTLEY. I don't know, I didn't see any others at all.

Q. Mr. Bentley, are you familiar with the subject?

BENTLEY. No, I had never seen him before at all.

Q. Mr. Bentley, what is your first name again, please?

BENTLEY. Paul, Paul Bentley.

COMMENTATOR. Was captured yesterday in a Dallas theatre. This is Detective Paul Bentley who was among the officers who arrested Oswald yesterday near a theatre in a suburban section of Dallas. He just described his injuries. He was an eyewitness to the capture of the man charged with the murder of the President of the United States. This is Nelson Benton at Dallas Police Headquarters.

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WFAA-TV reel PCT 30
November 24, 1963

INTERVIEW WITH JOY DALE BY WFAA-TV

Q. Will you give your name, please?

DALE. Joy Dale.

Q. Joy, what do you do?

DALE. I dance at the Carousel.

Q. Did you say dance? What kind of dance? What do you mean?

DALE. I work with fans in the exotic dancing.

Q. You are an exotic dancer at the Carousel owned and operated by Jack Ruby?

DALE. That's right.

Q. How long have you been working for Jack Ruby?

DALE. About two or three months.

Q. Are you a Dallas girl?

DALE. Yes, I am.

Q. What, what do you think of Jack?

DALE. I think he is a very swell person.

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Q. Did he, did you start dancing, did you start your career at the Carousel Club under the tutelage of Jack Ruby?

DALE. No, I didn't.

Q. Did you dance somewhere else and then move here?

DALE. Yes, I did.

Q. You say Jack is a wonderful person. What do you mean, he is a wonderful person?

DALE. I know him as a friend, and as a boss also. And I've know the many people that he has given a helping hand that needed it, and it's--

Q. As an example--

DALE. Well, I have a friend out here that came to Dallas, unemployed, know--not knowing anyone. He had met Jack once. Jack gave him a place to stay until he found him a job, gave him money to live off of until he went to work, until he could move out. Another girl that works in the club now as a waitress-- she was in Florida. He sent her money to come back with her children and gave her money to live on until she was back up on her feet and able to work.

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Q. Has Jack helped you in any particular way?

DALE. No, but he has been a very good friend.

Q. What kind of a man was he to work for? Was he--was he an emotional man? Did he have fits of temper? Did he often blow up about nothing, or was he the level-headed type.

DALE. Jack was a very emotional person, as people know. All people that know him know him as an emotional person. He--he'd blow off easily, but he usually had a reason behind it--he had good reason. He usually would stop and think about it. But if you don't yell back at Jack, he'll never yell at you.

Q. Someone said earlier that Jack was the kind of person if he liked you he liked you all the way, and if he did not like you he did not like you all the way. Do you think that's true?

DALE. Yes, I believe that's true.

Q. Have you seen any evidence of this? Have you seen whom Jack did not like and the way he reacted?

DALE. Yes, I have.

Q. Will you tell us about it?

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DALE. Well, -- said something that maybe Jack didn't approve of, that Jack would say so.

Q. Straightforward?

DALE. Straightforward. And Jack is the type of person if he likes you there is not anything he won't do to help you in any way--money, or just by being a clown-- in a lot of ways. It's hard to just sit here and say.

Q. Do you like Jack Ruby?

DALE. Yes, I like Jack Ruby.

Q. You said earlier, I believe, that one of the performers there in the Carousel recognized Oswald in the audience. Is this possible?

DALE. I would say that this is very hard to do because of the lighting in the club that burns down. And when you are on the stage, which I am seven nights a week, the light--it's right in your eyes. Myself, I wear glasses and I can't see very well without them and so I say this: you can't see beyond the people sitting right around the front of the stage, even with perfect eyesight.

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Q. I--then I take it that you are saying that it is a possibility but it would be--it is an improbability that you could recognize anyone in the audience.

DALE. He would have to be sitting right on the runway to recognize him.

Q. By runway you mean--

DALE. The edge of the stage.

Q. The edge of the stage. Did you ever see Mr. Oswald at any time in the Carousel?

DALE. No.

Q. You have never heard of Mr. Oswald before?

DALE. No, I have not.

Q. Well, it would be interesting--you are a friend of Jack Ruby. Whenever you--did you hear it on the radio? Television? How did you receive word that Jack Ruby was accused of the slaying today?

DALE. I was over at a friend's house. We were listening to the radio. And when they said that a short, gray-haired man, slightly bald, that he had shot--just shot Oswald, I--that he was a nightclub owner--well, first of all, I said that it's just like Jack.

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Q. But you didn't believe it?

DALE. No, it's hard to believe, because I talked to Jack Friday afternoon. It was approximately--I'd say it was three o'clock, a little after three, when I went into the Club, because I was dancing and I was giving a girl lessons who was just beginning.

Q. Friday after--that was after the President's--

DALE. Right after the President. I had been to the hospital. My little girl had an appointment there, and I was taking her out to the hospital. Then I came back to the Club, and Jack was there, and he was very upset, and--

Q. Did he say anything? What did he say about--the assassination of Mr. Kennedy? What did he have to say?

DALE. At first, nothing much. But Jack, like I say, he was an emotional man, but I never thought I'd see Jack cry. And tears did come to Jack's eyes. And he said, "It's something just unbelievable! How could a man shoot the President of our country?"

Q. This was Friday, late, around three o'clock?

DALE. This was a little after three o'clock--I'd say 5 or 10 minutes afterward.

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Q. Did he close up the Club that night?

DALE. Yes, he did. He said, "The Club won't be open under the circumstances, and I shall close the club tonight and tomorrow night. I don't know how long." But Jack is a person who thinks very highly of the Kennedys, and I myself said Friday, I said, being a mother, I said; "Can you possibly think how this woman feels? She just lost her son, and now she's lost her husband!" And Jack said, "You shouldn't" or something, "He should be killed." That's all. Maybe it wasn't the exact words, but it was very similar.

Q. Now, this was Friday night, and when he announced to you that the Club would be closed because of the assassination of Mr. Kennedy, he said to you--once again, what did he say?

DALE. He--well, when I mentioned Jacqueline Kennedy and her children and how she felt--must feel about her husband, he suggested she--he ought to be killed--he ought to be killed. And--well--I heard other people say this besides Jack. I myself secretly used other words when I heard they killed John Kennedy.

Q. What's going to happen to you now?

DALE. That I don't know.

Q. Thank you very much.

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