

FEDERAL BUREAU OF INVESTIGATION

1Date 12/6/63

A. B. HAMMETT, Patrolman, Police Department, Dallas, Texas, advised that he has no specific information to the effect that numerous members of the Dallas Police Department frequented the Carousel Club on a "free-loading" basis. He has been at the Carousel Club on only one occasion. He is not sure of the date, but believes it was about 18 to 24 months ago. He was off duty and was there only long enough to observe one floor show, possibly not more than 20 to 30 minutes. Sergeant JERRY HILL of the Dallas Police Department was with him. He is not sure whether or not he met RUBY that night at the Carousel Club, but believes he may have. About the time he and Sergeant HILL were leaving, the Carousel was beginning to fill up with customers. He noticed several off-duty policemen and their wives or dates in the crowd, but does not presently recall their identities other than Lieutenant JAY FINLEY. He has no information to indicate they were being treated by RUBY at no cost.

Mr. HAMMETT has been told by JAMES UNDERWOOD and JOE SCOTT of KRLD that Sergeant JERRY HILL has boasted to them that officers could go to the Carousel Club after hours to drink and associate with the girl employees. He stated he attached no significance to this report since Sergeant HILL is commonly known to make idle boasts of this nature.

FEDERAL BUREAU OF INVESTIGATION Commission Exhibit No. 1548

Date 1/3/64

CHARLES EDWARD MORGAN, 5220 South University, Apartment 303, telephone 752-7091, was interviewed at his home in this matter in the presence of his wife. He advised that both he and his wife know JACK RUBY and that he had worked for him for approximately four years between 1956 and 1960 in the Dallas, Texas night club which RUBY owned. He identified the night club as the Vegas Club and stated that he worked as a pianist in a musical group headed by JOE JOHNSON.

MORGAN advised that he had always found JACK RUBY to be a nice guy who was sympathetic to people and who put himself out on occasion to make loans to members of the musical group. He said that RUBY seemed able to take care of himself and he heard that RUBY worked out a couple times a week at a health club in Dallas, Texas. He recalled that when troublesome situations arose about the night club RUBY, as the owner, would act as the peace maker and always seemed able to control any situation.

During the four years that he worked for RUBY there was only one occasion when a situation got out of hand. This was sometime in 1958 when RUBY was turned on by some brawlers he had unsuccessfully tried to separate and he had to fight his way out of this situation. He said that RUBY, with his eyes blackened and his lip cut, rushed back of the bar and got a pistol. He said that RUBY came out from behind the bar and fired one shot into the ceiling whereupon everything quieted down in a hurry. RUBY then put the brawlers out of the night club. MORGAN said that he admired the cool way that RUBY acted in this situation in that he did not fire the pistol at the brawlers but rather seemed interested in stopping the brawl. He said that he did not feel that RUBY was a violent man by nature.

In regard to other observations of RUBY he commented that RUBY did not seem to care too much about women as during the four years that he worked for him in that he never fooled around with any of the women in the night club. He said that RUBY just seemed interested in making a success of his night club business.

MORGAN advised that he is presently playing in a jazz group known as the 3 Notes currently featured at the 13 Club, Cicero Avenue and Madison Street. He advised that he can always be located through the Musicians Protective Union, 6200 South Cottage Grove, telephone MU 4-2850.

30
 on 12/5/63 at Dallas, Texas DL File # 44-1639
 by Special Agents RALPH E. RAWLINGS and
JAMES F. GLOVER :lp Date dictated 12/5/63

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On 1/3/64 at Chicago, Illinois File # CG 44-645
 by SA EDWARD J. NEAFSEY/jas Date dictated 1/3/64

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COMMISSION EXHIBIT No. 1547

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