

Date November 26, 1963Date 11/27/631

Miss JUANITA DALE PHILLIPS, also known as Candy Barr, Box 375, Edna, Texas, advised that she first became acquainted with JACK RUBY at Dallas, Texas, in approximately 1952. At that time she was working as a stripper for BARNEY WEINSTEIN at the Theater Lounge. She said that after the Theater Lounge closed, she would frequent the Vegas Club, an after hours club operated by RUBY. From 1952 until 1957 when she left Dallas, her association with RUBY was very casual. She said that she never worked for him and never associated with him outside of the Vegas Club and the Silver Spurs Club, which was also operated by RUBY.

After being paroled from the Texas Department of Corrections, on April 1, 1963 and returning to Edna, Texas, she has been telephonically contacted by RUBY on approximately ten occasions and he visited her at Edna on two occasions in May, 1963. She said the telephone calls and visits were of a friendly nature and that she suspects he may have been interested in employing her as a stripper if she is released from parole and returns to stripping, which she said she has no intention of doing.

She said she recalls RUBY has a sister, name unknown, residing in Dallas, but knows nothing more of his background. She said she knows of no connection between RUBY and the Dallas Police Department; she does not know of any connection between RUBY and LEE HARVEY OSWALD; and RUBY has never indicated any radical tendencies or sympathy for any form of government other than that of the United States.

She said after hearing OSWALD's name and seeing his photo on television, she is certain that she has never seen or heard of him before.

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MICHAEL SHORE was contacted at his place of business, Reprise Records, 1347 Cahuenga Boulevard, Los Angeles. He stated that his home address is 109 Almont Drive, Los Angeles, and that his telephone number is 274-0043. He stated he did recall receiving a telephone call from JACK RUBY at his home within the past several months, exact date not recalled. He stated he had never met JACK RUBY but that he knew his brother, EARL RUBY, in Chicago in the 1930's when they were growing up together. He stated he use to play baseball with EARL RUBY when they were about 12 - 14 years of age. When SHORE was about 14 years of age, he ran away from Chicago but periodically would return there and would see EARL RUBY, although he never visited in his home and never knew his parents. He stated he only vaguely recalled knowing that EARL had an older brother. SHORE stated that he had an office in Chicago in connection with "Mad Man Muntz" for whom he, SHORE, did the advertising. EARL RUBY had a novelty manufacturing business in Chicago and SHORE last saw him in about 1953 or 1954. EARL moved from Chicago where he set up a laundry business in Detroit.

SHORE stated that the first time he ever heard from JACK RUBY was about a year and a half ago when he received a telephone call from him in Dallas, when he identified himself as "SPARKY," EARL RUBY's brother. RUBY stated he owned an artist by the name of JOHNSON, who had a Negro band, and he stated he was going to send SHORE a record for him to play to see if he could promote the artist. RUBY did send the record under a Joel label, which SHORE played, but did nothing about because JOHNSON was already on a label. SHORE stated that RUBY seemed to want to promote something and to "make a buck" and on about a dozen occasions singing and to "make a buck" and on in connection with some type of sales promotion with some product of which he had knowledge. On one occasion, RUBY sent him some Wilkinson razor blades and he called him on the telephone about the blades. Most of the time he called SHORE at his office telephone, Hollywood 6-8211.

SHORE stated he was staying at the Waldorf-Astoria Hotel in New York City between October 23 and 25, 1963, and he received a call from Dallas from RUBY at that time. RUBY had

On 11/25/63 at Edna, Texas File # HO 44-939
by SA HOLLIS Q. BOONE & SA JOE P. PATTZ:bp Date dictated 11/26/63

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COMMISSION EXHIBIT No. 1506

On 11/27/63 at Los Angeles, California File # Los Angeles 44-895
by SAs CHARLES B. SULLIVAN & CLAUDE E. WILKINS:JM Date dictated 11/27/63

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COMMISSION EXHIBIT No. 1507

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first called Los Angeles to attempt to locate him. He was calling in connection with trouble he was having with the American Guild of Variety Artists (AGVA), whose headquarters are in New York. AGVA had sent him communications, telling him he would be in trouble if he continued to use amateur talent at his club in Dallas. RUBY told SHORE that he had ceased using this talent but that his two competitors in Dallas had continued to use them and were hurting his business. He made the statement, "They are killing me." SHORE asked him if he did not have an attorney to handle the matter and RUBY stated he did, and that they were going to threaten his competitors with a law suit. RUBY seemed very upset about the AGVA situation and sounded "hyper-thyroid." RUBY stated, "I don't know what to do." He apparently felt that because SHORE was in show business, he might have the right connections.

RUBY called SHORE again in Los Angeles about the same situation and SHORE told him that he would contact BOBBIE PHILLIPS of Associated Booking Corporation in Beverly Hills, California, who could contact IRVING MAZZEI, President of AGVA in New York. PHILLIPS later told SHORE that MAZZEI is aware of the Dallas situation and he would make the other two clubs stop using the amateur strippers. SHORE stated PHILLIPS was not contacted by RUBY.

On one occasion, RUBY indicated he had flown from Dallas to New York to try to settle the AGVA problem. SHORE stated RUBY impressed him as being a man who wanted to "get things done."

During some of the conversations with RUBY, he indicated he was "well connected" in Dallas but he did not explain what connections he had. RUBY did tell SHORE that if he ever came to Dallas or ever needed anything, he, RUBY, would help him out.

SHORE stated he knew of no mutual acquaintances except that on one occasion when talking with RUBY he indicated he knew a well-known bookman in Chicago by the name of IRWIN S. WEINER, AKA "Struc", who is also known to SHORE. RUBY asked if he should call WEINER about the trouble he was having with AGVA but SHORE replied, "What can he do?" SHORE did not know

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if RUBY did call WEINER. When SHORE learned RUBY was a bachelor, he intimated that he must be acquainted with some of the "broads" in Dallas, but RUBY replied, "Never mix pleasure with business."

SHORE stated he did not know any of the associates of RUBY.

SHORE stated he received an Air Mail - Special Delivery letter from JACK RUBY, postmarked October 30, 1963, in which RUBY wrote a letter outlining his troubles with AGVA. RUBY's return address was listed as 1312 1/2 Commerce, Dallas, Texas.

SHORE stated that RUBY never indicated to him any radical or extremist views or any subversive connections on his part and he never indicated that he had known LEE HARVEY OSWALD.

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